

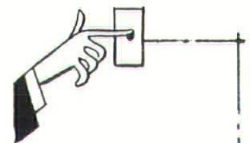
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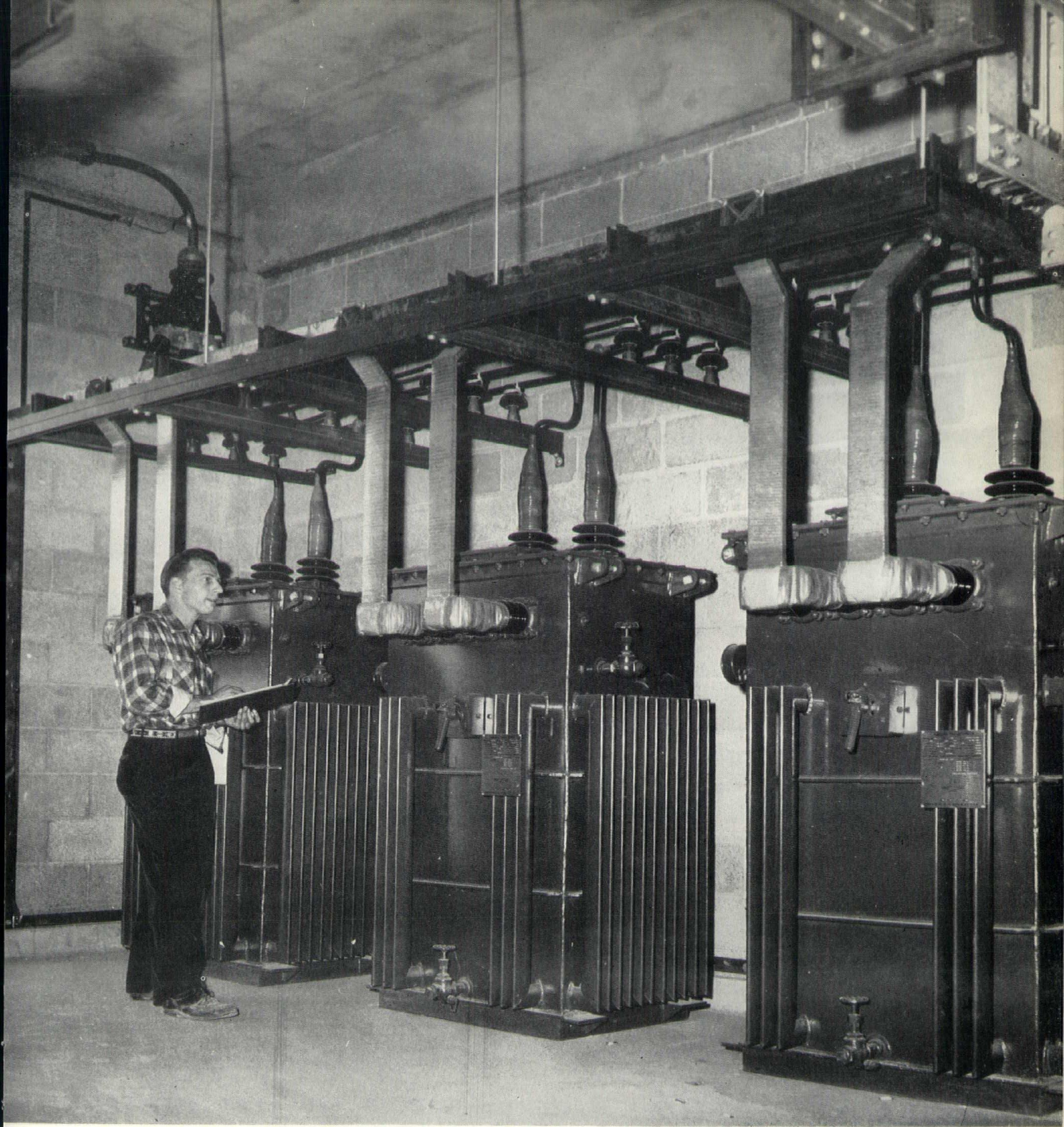
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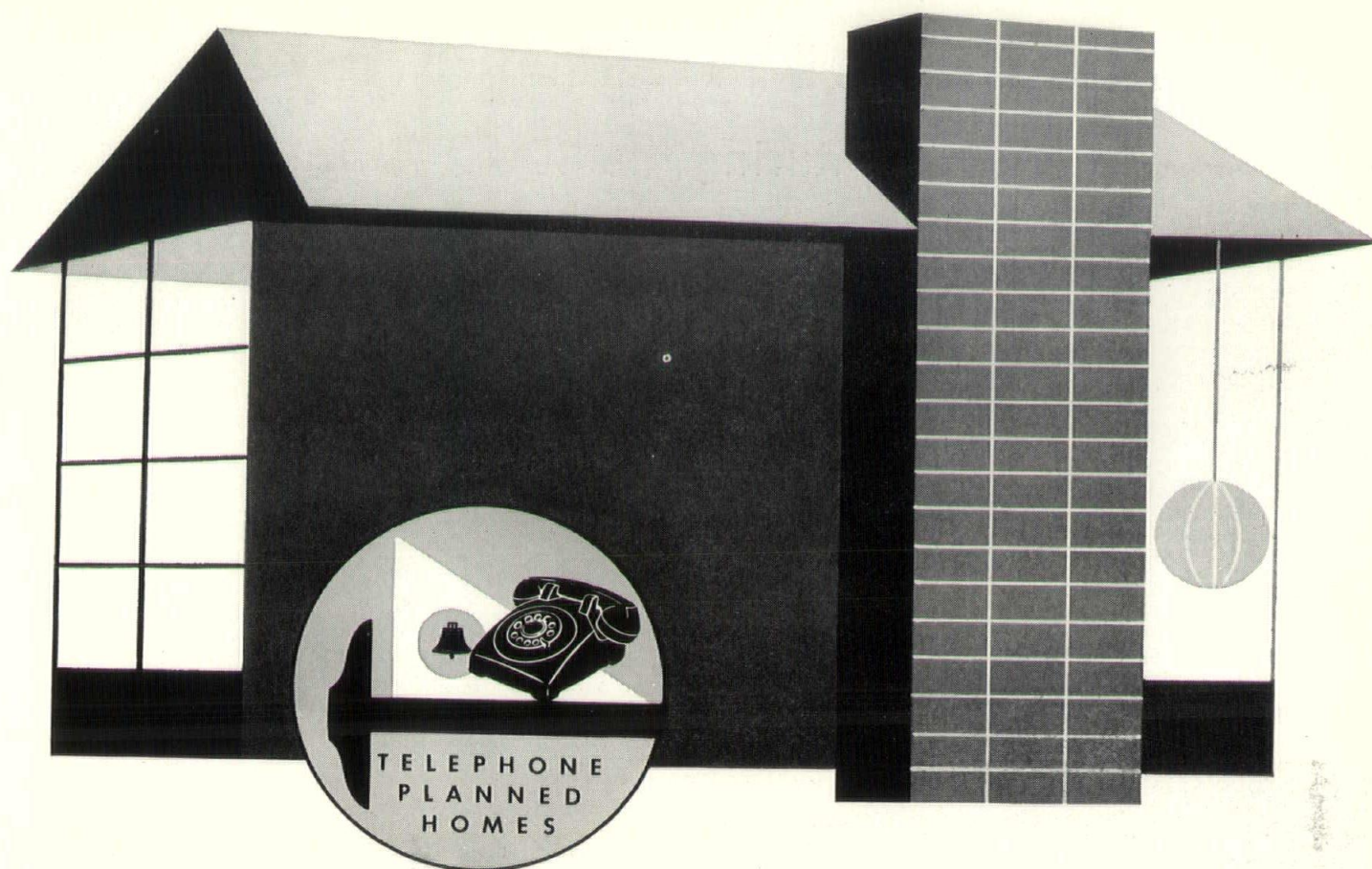
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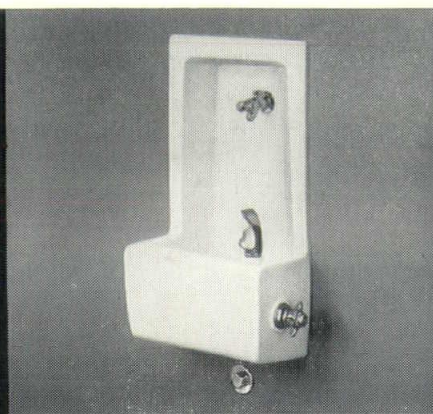


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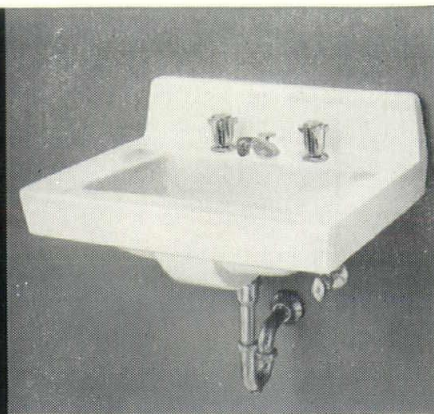
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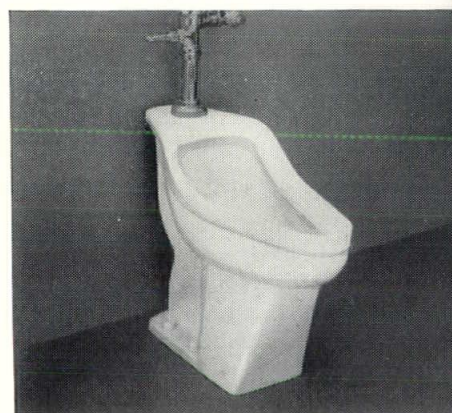
**B6782—SULTAN:** Syphon jet wall hung bowl with top spud.



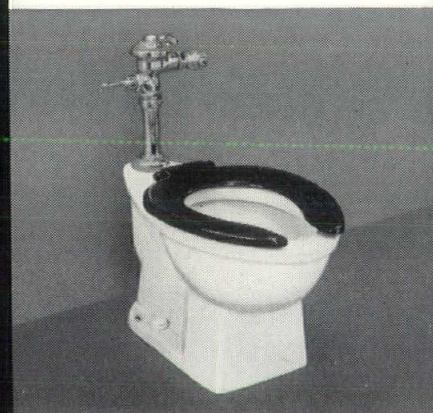
**B4012—MERCURY** drinking fountain with glass filler. Semi-recessed, wall hung.



**B3461—MILTON:** 24" x 20" lavatory with back, 8" centers. For concealed carrier.



**B6960—SANITON:** Syphon jet women's urinal with floor outlet, top spud.



**B6706—CARLTON:** Syphon jet floor outlet bowl with top spud.



**B6911—LAWTON:** Wall hung washout urinal with extended shields, top spud.

## *A complete new line of vitreous china fixtures for commercial, industrial and school use!*

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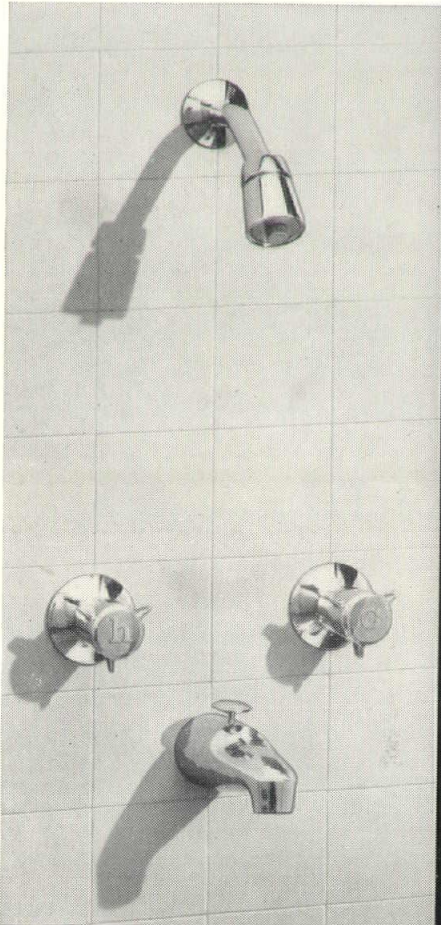
architecture! And, there's a size and type of fixture to meet nearly every commercial and industrial requirement—from lavatories to service sinks, from men's and women's urinals to drinking fountains. Shown above are representative models. Write today for complete specifications on the entire line.

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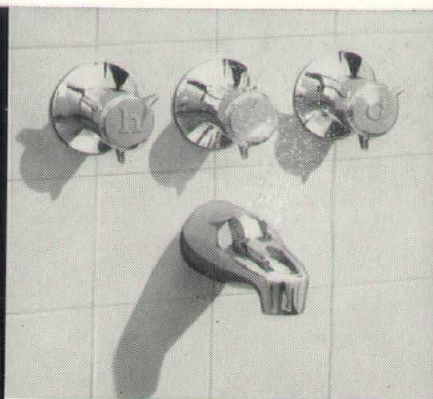


# two new plumbingware advances

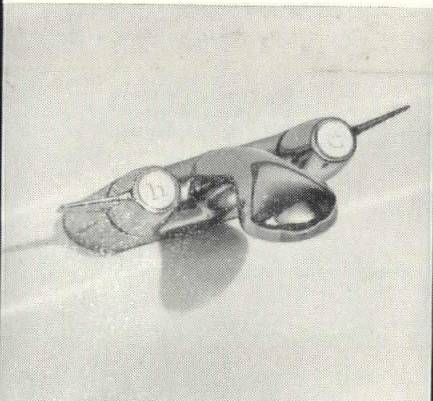
a dynamic new design concept



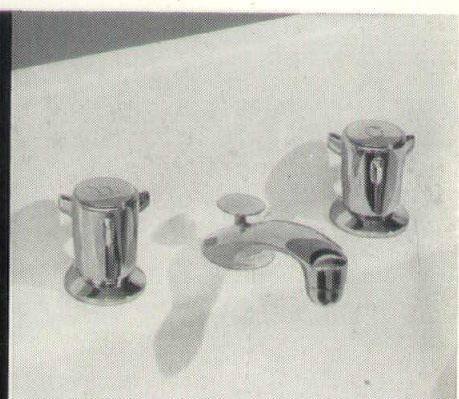
**T-8116.** Combination bath and shower fitting with automatic diverter valve in spout. 8" centers, self-cleaning shower head, shower arm with ball joint and flange.



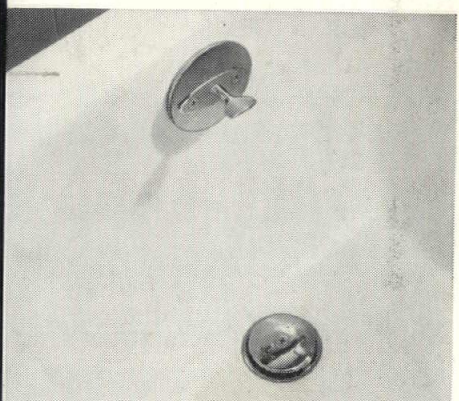
**T-8106.** Combination bath and shower fitting with manual diverter, 8" centers, self-cleaning shower head; shower arm, ball joint, flange.



**T-8722.** Combination 4" centerset lavatory fitting with spray spout and strainer waste.



**T-8710-S-8.** Combination lavatory fitting, 8" centers, with aerator, pop-up drain, 1 1/4" tailpiece. Also available for 10" and 12" centers.



**T-8401.** Trip lever drain with 1 1/2" tailpiece. (overflow plate and drain plate illustrated).

*A colorful new line of Beautyware Brass fittings for both residential and commercial use!*

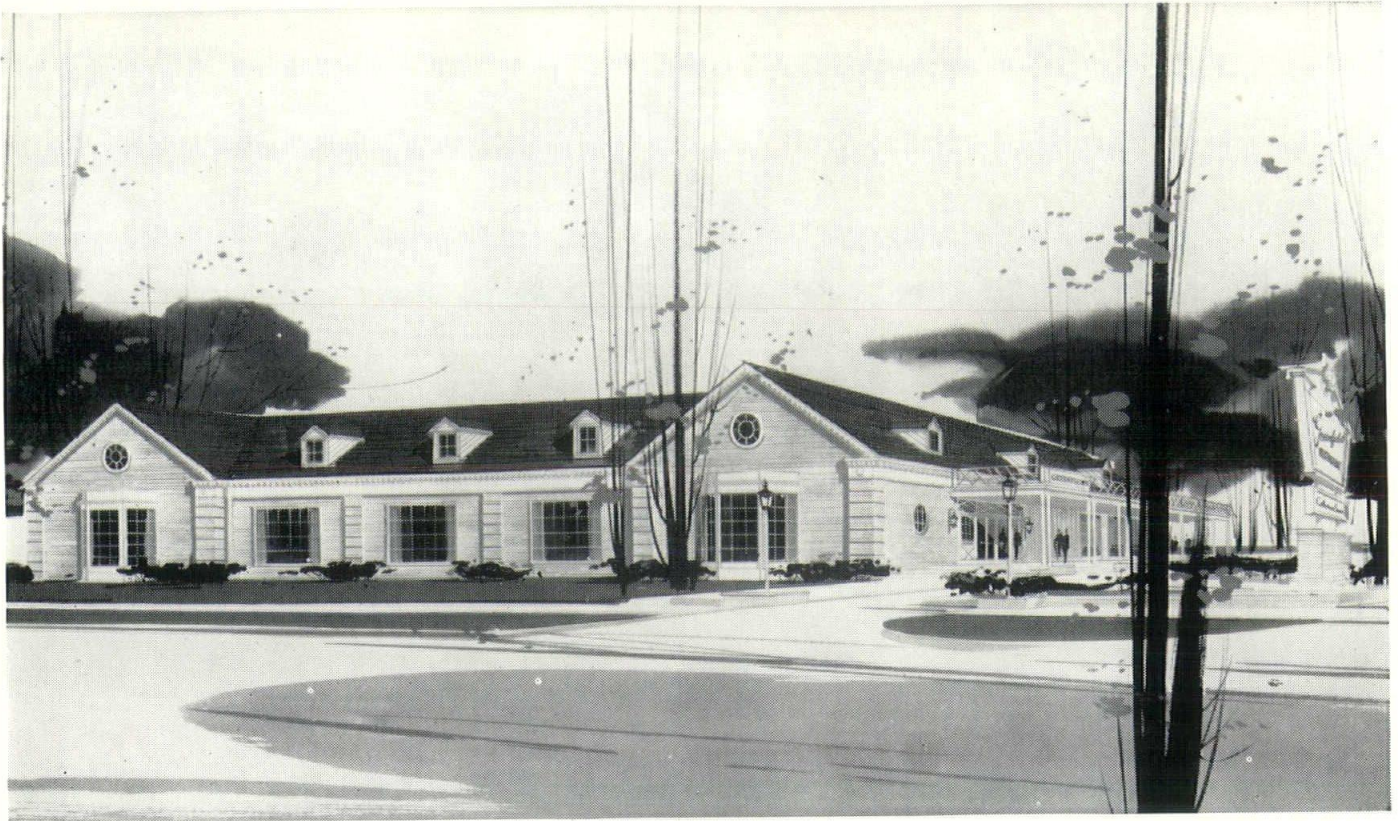
Briggs incorporates the "sculptured look" into its new Beautyware line of brass fittings in truly exciting fashion! This advanced styling by Harley Earl, Inc., is the perfect compliment to Briggs residential and commercial lines. In addition, new

Beautyware brass fittings incorporate unique, interchangeable colored inserts to match each Briggs color as well as chrome and white. Write now to Briggs for a colorful brochure with complete details and specifications.

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Take a tip from Greenfield's experience: Suggest an all-electric kitchen in your next restaurant assignment. Working with Detroit Edison and the electrical contractor, you'll create a kitchen sure to please yourself and your client.

**DETROIT EDISON**



## To All A.I.A. Chapter Secretaries

The Michigan Society of Architects came up with an idea, published on page 39 of the February 1957 Monthly Bulletin of the M.S.A., which impresses the Chapter Affairs Committee sufficiently to include it as a Document of the Month. The New Jersey Chapter, A.I.A., and New Jersey Society of Architects have already capitalized on the idea, possibly other chapters have.

The idea was a formal competition, not for architectural design but for outstanding architectural draftsmanship with prizes of considerable value. It is appropriate to say here that the competition was co-sponsored by the Michigan Blueprint and Reproduction Association, whose generosity made the prizes possible.

Much is heard these days about (1) the difficulty of getting good draftsmen, and (2) the accusation that too many students are being graduated from our

architectural schools with inadequate drafting ability. The MSA-MBRA idea is a step toward counteracting these assertions. It may be a little step but it is in the right direction. Possibly other chapters would be interested in joining the movement and making the competition annual. Possibly, too, the architects themselves have not sufficiently emphasized the importance of good draftsmanship. Possibly the little step may be lengthened into a long stride. Possibly . . . PAUL ROBINSON HUNTER, Chairman Chapter Affairs Committee.

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**DECEMBER**—Annual M. S. A. Roster (Geographical)

**JANUARY, 1958** — Smith, Tarapata & MacMahon

**FEBRUARY**—Swanson & Associates

**MARCH**—44th Annual M.S.A. Convention

**APRIL**—King & Lewis

**MAY**—OBryon & Knapp, Associates

**JUNE**—Annual M. S. A. Roster (Alphabetical)

**JULY**—Leo M. Bauer

**AUGUST**—15th Annual Mackinac Mid-summer Conference

**SEPTEMBER**—Earl W. Pellerin

**OCTOBER**—Public Officials

**NOVEMBER**—Charles N. Agree, Inc.

## Monthly Bulletin, Michigan Society of Architects, Volume 31, No. 11

### MONTHLY BULLETIN

Michigan Society of Architects  
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Edited and published under the direction of Monthly Bulletin, Inc.: Adrian N. Langius, President; Elmer J. Manson, Vice-President; George B. Savage, Secretary-Treasurer; Amedeo Leone and Frederick E. Wigen, Directors; Talmage C. Hughes, Resident Agent, H. Robert Kates, Corresponding Secretary.

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**M.S.A. 44th Annual Convention**—Hotel Statler, Detroit, March 12-14, 1958. William P. Lindhout.

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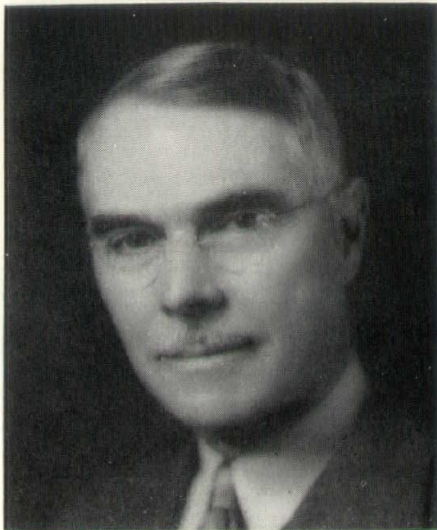
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## O'Dell Honored



H. AUGUSTUS O'DELL, A.I.A., head of the Birmingham firm of O'Dell, Hewlett and Luckenbach, Architects and Engineers, was honored by the Detroit Chapter, American Institute of Architects at its annual meeting in the Whittier hotel on October 16, 1957.

His citation read:

H. AUGUSTUS O'DELL has served faithfully The American Institute of Architects, its Detroit Chapter and the Michigan Society of Architects, in gratitude for which we are indebted to him for his valuable contributions, not only to these organizations but also to the Michigan State Board of Registration for Architects, Professional Engineers and Land Surveyors, and to our community life.

An unfailing and generous friend, he has occupied a place in our affections and esteem that few have attained.

His long and successful career was the natural reward of one who built on a firm foundation. He has seen the profession grow from small numbers and meagre beginnings to a position of high professional status.

In recognition of these and other valuable attributes, the Detroit Chapter of The American Institute of Architects is proud to present to H. Augustus O'Dell its 1957 Honor Award Gold Medal.

Signed and sealed, this 16th day of October, in the year of our Lord one thousand nine hundred and fifty-seven.

GERALD G. DIEHL  
President.

Mr. O'Dell, who has had a long and distinguished career in the practice of architecture in Detroit, has served as president of the Michigan Society of Architects and of the State Registration Board for Architects, Engineers and Surveyors.

His firms, past and present, have been responsible for many of Detroit's most important buildings. His partners are Thomas H. Hewlett, A.I.A. and Owen A. Luckenbach, A.I.A.

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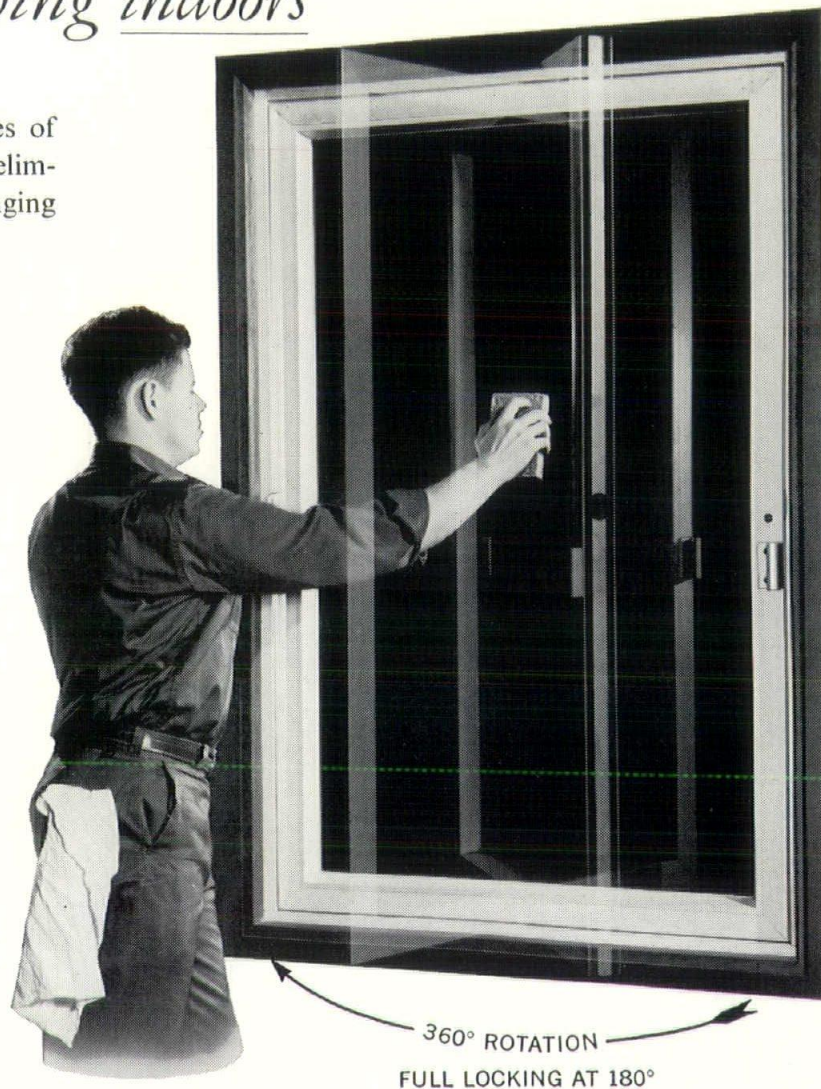
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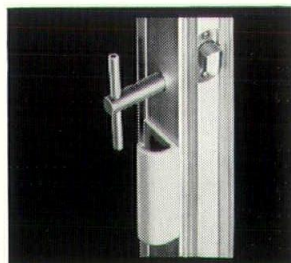
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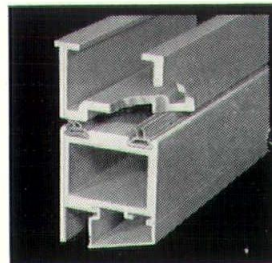
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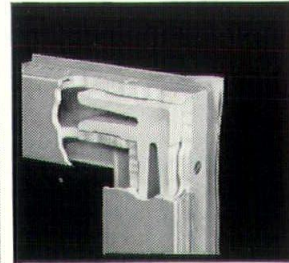
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# Detroit Chapter Meeting Report



GERALD G. DIEHL, A.I.A., member of the firm of Diehl & Diehl, Architects, V. H. Sidnam & E. N. Hewitt, Associates, was reelected President of the Detroit Chapter, American Institute of Architects at its Annual Meeting in the Whittier Hotel, October 16.

Others reelected to serve during 1957-58 are Lyall H. Askew, Vice President; Peter Tarapata, Secretary and Werner Guenther, Treasurer.

Earl G. Meyer was reelected to a three-year term as Director of the Chapter.

Elected to serve on the Board of the Michigan Society of Architects were James B. Hughes, James B. Morison and Gustave Muth.

Delegates to the Great Lakes Regional Council, A.I.A., elected to serve one year, were Wells I. Bennett, Joseph F. Dworski, Ralph W. Hammett and Linn Smith.

PRIZES IN THE C. ALLEN HARLAN SCULPTURE FOR URBAN LIVING COMPETITION were awarded by the Detroit Chapter, American Institute of Architects at its meeting in the Whittier Hotel, Wednesday evening, October 16.

Prize money in the competition was provided by C. Allen Harlan, President of Harlan Electric Company, an Honorary Member of the Michigan Society of Architects.

First Prize of \$1,500 was awarded to Mrs. Betty Conn of 30855 Southfield Road, for her spray pool to be used by small children.

Second Prize of \$1,000 was won by Marshall Fredericks of 4113 N. Woodward Ave., Royal Oak, for his play sculpture model of a rotating ball.

Third Prize of \$500 went to Arthur Schneider of 888 Chicago Blvd. for a pair of geese in the free-standing category.

Other prizes of five Honorable Mentions worth \$250 each were awarded to Schneider, Thomas McClure of Ann Arbor, William C. Roman of 9145 Mansfield, Berthold Schiwetz of Cranbrook Academy of Art, and Tom Wilson, also of Cranbrook.

## Detroit Chapter Next Meeting

Members of the Detroit Chapter, The American Institute of Architects will meet jointly with members of the Illuminating Engineering Society, Michigan Chapter at The Detroit Edison Company's office building, 2000 Third Avenue, Tuesday, November 19.

The Chapter's Board of Directors will meet in room 58 on the concourse level at 4:00 P.M.

Dinner will be available in the Company's cafeteria on the 9th floor from 5:15 to 6:15, at \$2.25, all inclusive. Reservations for dinner must be made by cards to be mailed to members of both groups.

A Pre-Meeting Forum will be held in room 58 from 6:15 to 7:00 P.M. Chairman of the Forum will be Edward Fairchild, Professor of Engineering at Wayne State University, and the speaker will be Stephen S. Squillace, Senior Engineer, of Hyde & Bobbio, Inc., Consulting Engineers, and his subject will be "Wiring—Exterior and Interior."

From 7:00 to 9:00 P.M. there will be a panel discussion in the 9th floor Auditorium of the Company's General Office Building at 2000 Second Avenue. Chairman of the Discussion Meeting will be Frank E. North, of the Commercial Sales Department, The Detroit Edison Company, and a panel of architects and engineers, yet to be announced, will discuss the subject, "Lighting in Architecture."

Parking space will be available for those attending the meetings in the Company's parking lots opposite its buildings.

## Detroit Chapter's 1957 Gold Medal Honor Award to H. Augustus O'Dell



## MSA

The Board of Directors of the Michigan Society of Architects met with members of the Detroit Chapter, The American Institute of Architects at its cocktail party, dinner and annual meeting in the Whittier Hotel, October 16.

The Board had met at the Whittier, beginning with a luncheon at noon and continuing through the afternoon.

The work handled by the Society Board has become such that a new procedure is being followed: The Board meets together at lunch and a discussion period until two o'clock, when separate committee meetings are held until 3:00 P.M., when the entire Board reconvenes and hears the reports and recommendations of the various Committees.

At the Chapter dinner, Chapter President Gerald G. Diehl called upon Mr. James B. Morison, Society President to say a few words about the Society.

Mr. Morison called upon Adrian N. Langius, F.A.I.A. to speak as Chairman of the Biddle House Restoration Committee. Gus gave a most interesting story of the historic house on Mackinac Island and why the Society and building industry of Michigan are engaged in restoring it.

Mr. Morison also introduced Mr. Hugh W. Brenneman, newly appointed public relations council for the Society, who said how happy he was to serve the architects.

## To Saginaw Valley

The Michigan Society of Architects board of directors will meet jointly with members of the Saginaw Valley Chapter, American Institute of Architects at the Bancroft Hotel in Saginaw on November 12, it is announced by A. Charles Jones, A.I.A., of Flint, Chapter President.

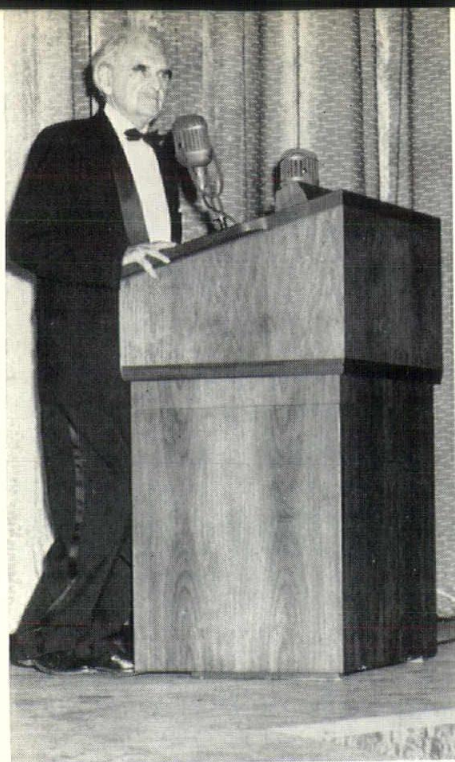
Harvey C. Allison, A.I.A., of the office of Alden B. Bow, F.A.I.A., of Midland, is in charge of arrangements, and assisting him are Clarence L. Waters, A.I.A., and William Prime, a Chapter associate, both of Saginaw.

This will be the Chapter's Annual Meeting and Election and also its annual joint meeting with the Society Board.

The Directors will meet at the Bancroft, beginning with a luncheon at 12:30 P.M. and continuing through the afternoon. An attendance of about 40 Chapter members and 16 Directors is expected, according to Allison.

A social hour will begin at 6:00 P.M. and dinner will be served at 7:00. No speaker has been engaged for the meeting following dinner, so as to afford an opportunity for an open discussion of Chapter affairs.

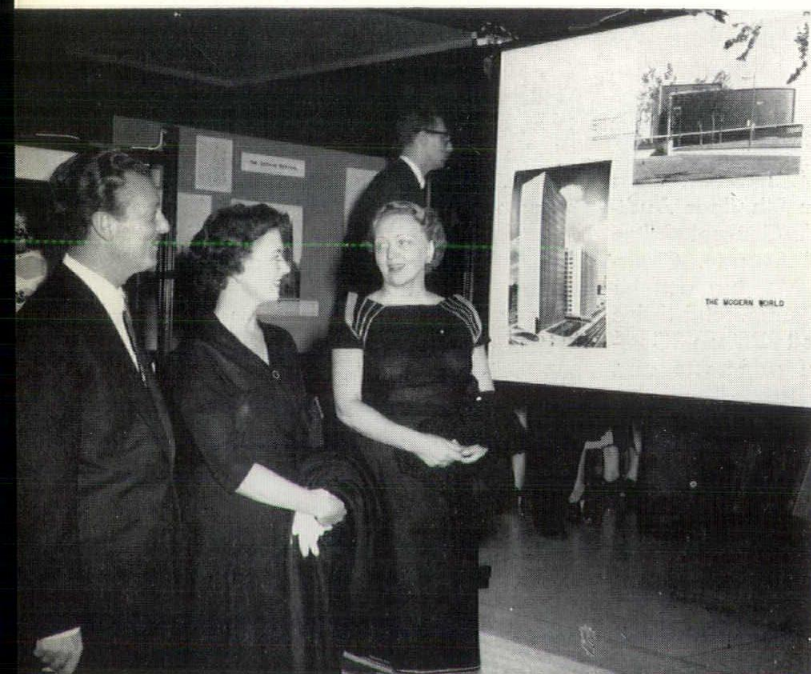




SPEAKER: Richard Neutra, F.A.I.A.

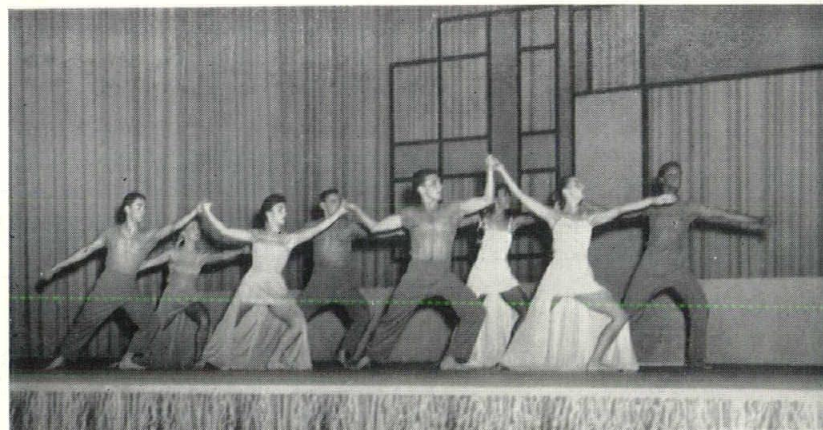


RIBBON CUTTING CEREMONY: Mayor Louis C. Miriani of Detroit, Detroit Chapter President Gerald G. Diehl, Mrs. Miriani, Reception Chairman Suren Pilafian and Talmage C. Hughes, F.A.I.A. In left background is James Bennett Hughes, Exhibition Chairman



Sculptor Marshall Fredericks and Mrs. Fredericks view the "Modern World" with Mrs. J. Robert F. Swanson

Mr. & Mrs. Malcolm Roderick Stirtan



THE RADIANT CITY—ballet by Wayne State University Dance Workshop

## OPENING OF CENTENNIAL ARCHITECTURE" AT HENRY

Mr. & Mrs. Gerald George Diehl





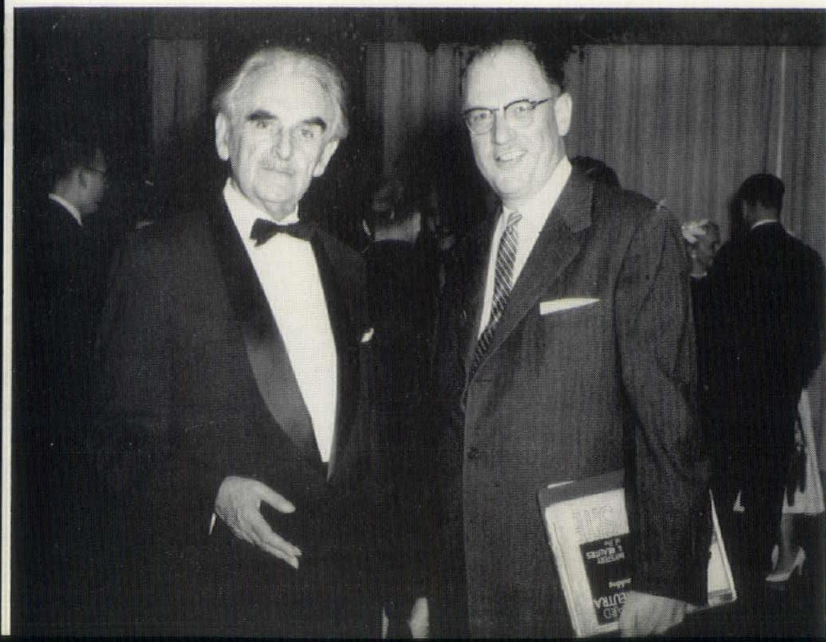


OPENING NIGHT guests throng the great lobby of Ford Auditorium awaiting to view the Exhibition

All Photos by William E. Bradley

## **COMMEMORATIVE EXHIBITION "ONE HUNDRED YEARS OF MICHIGAN AND EDSSEL FORD AUDITORIUM, DETROIT, MICH., OCTOBER 9th, 1957**

Richard Neutra and Earl Gustave Meyer



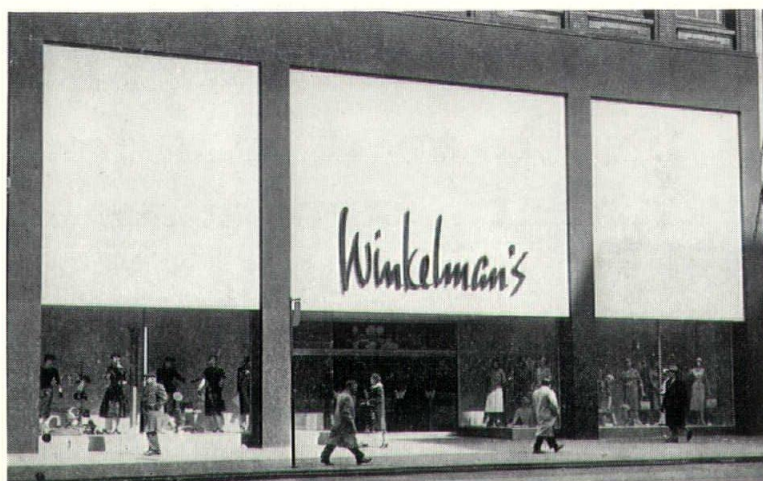
Mrs. Richard Neutra and Mrs. Earl Gustave Meyer





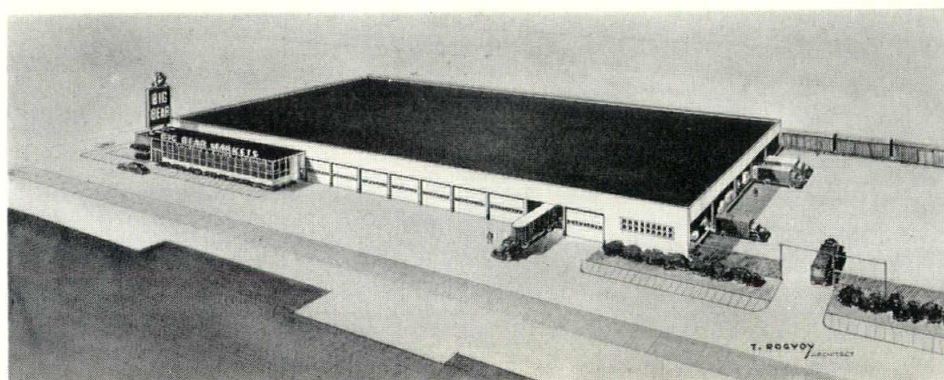


At Greenfield's superb new Birmingham Restaurant, you will enjoy dining at its best in surroundings of warmth and hospitality.



Winkelman's new Woodward Avenue Store is as "Modern as Tomorrow" giving that new look to downtown Detroit.

It has been a pleasure for the team at Barton Malow Company to work with Theodore Rogvoy, architect of these buildings. These constructions represent the expenditure of millions of dollars. They symbolize the faith these business firms have in the future prosperity of Detroit and its suburbs.

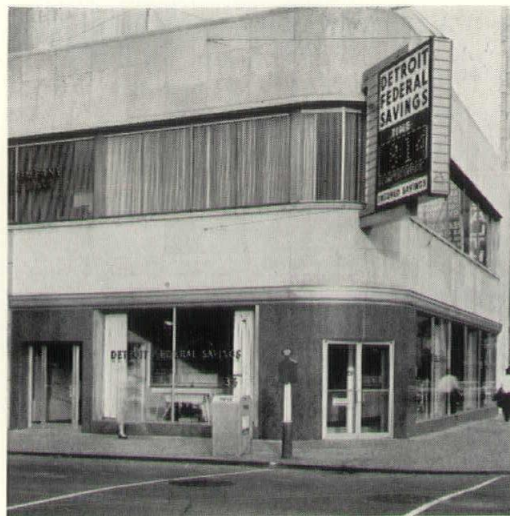


BIG BEAR means BIG BUSINESS! This new warehouse offers "Big Bear" Super Market Operations.





Hahn & Company, Detroit Real Estate firm now occupy their new, more centrally located offices at 35 East Grand River.

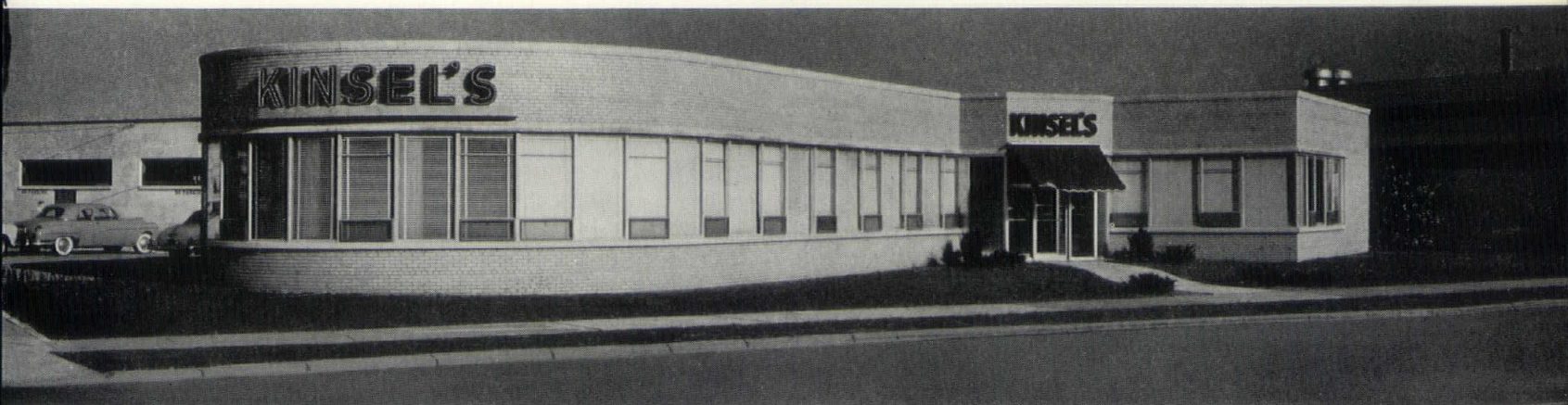


Downtown Detroit is proud of the beautiful new offices of Detroit Federal Savings & Loan Association at 35 East Grand River.



The modern, new store of SAMS is a BIG BOOM to the Warren-Conner Shopping Center.

Kinsel's Administration Building adds for greater efficiency in operating this Drug Store Chain.



**BARTON • MALOW** COMPANY • GENERAL CONTRACTORS

2631 WOODWARD AVENUE • DETROIT 1, MICHIGAN



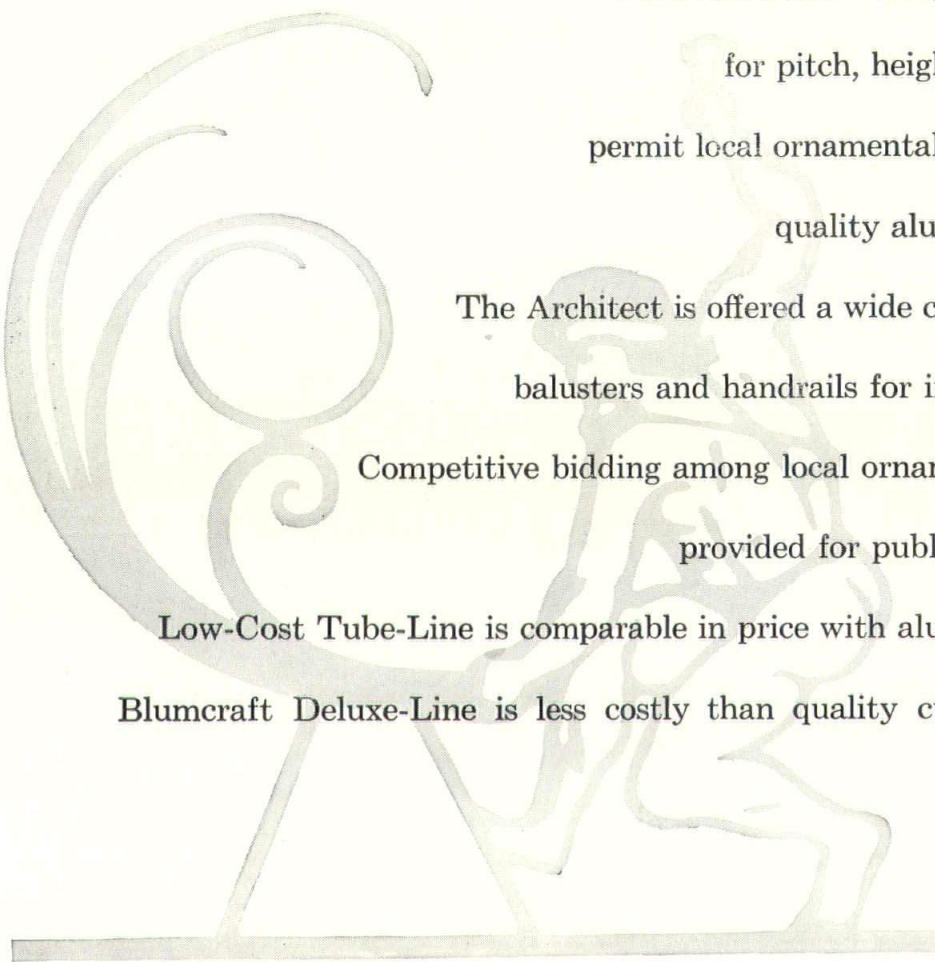
# Why Blumcraft® Railings?

Stock Blumcraft components, adjustable  
for pitch, height and post spacing,  
permit local ornamental iron shops to build  
quality aluminum railings . . . .

The Architect is offered a wide choice of stock posts,  
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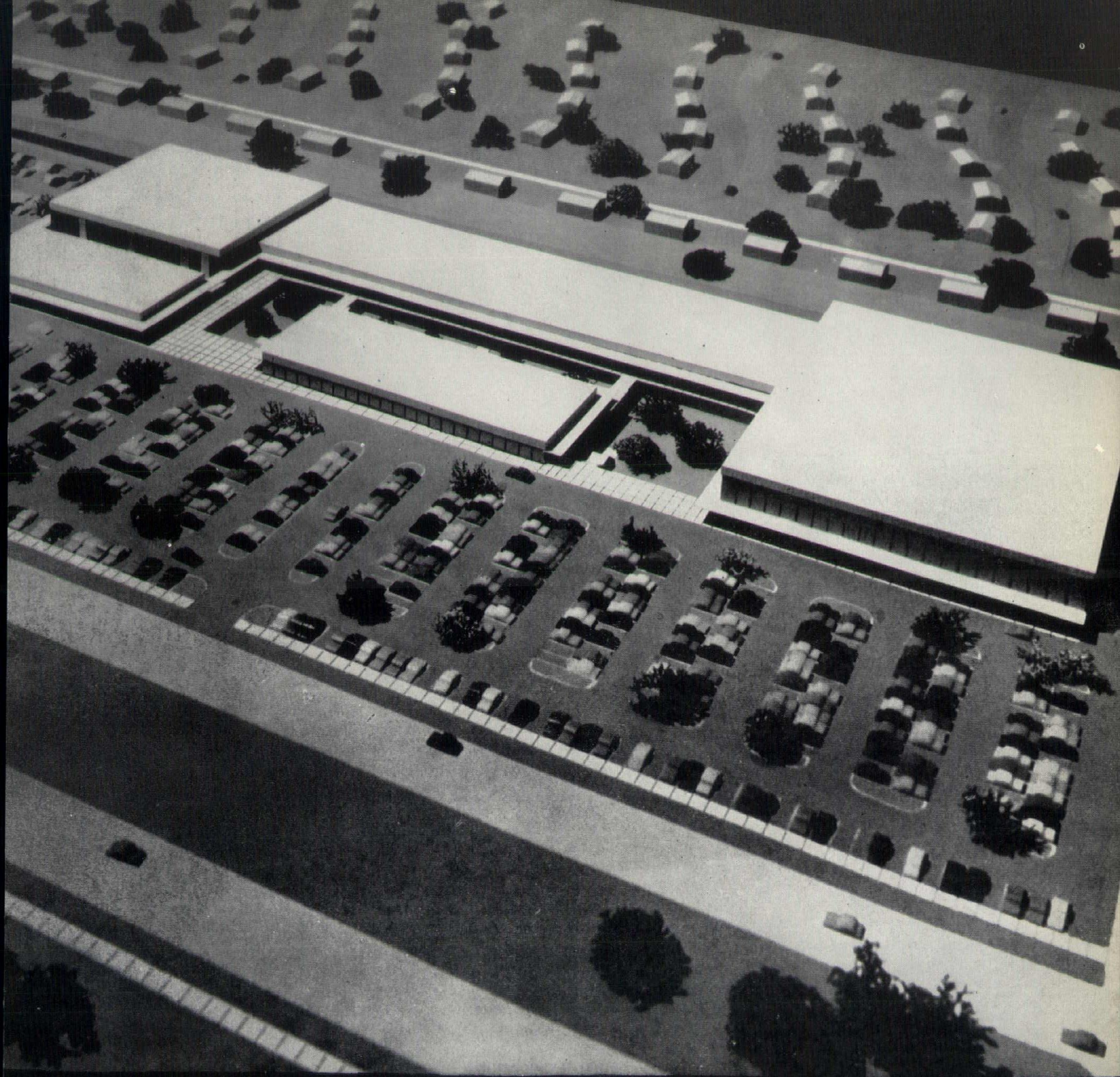
Competitive bidding among local ornamental iron shops is  
provided for public and private work.

Low-Cost Tube-Line is comparable in price with aluminum pipe railing.  
Blumcraft Deluxe-Line is less costly than quality custom-built railings.



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460 Melwood St., Pittsburgh 13 Pennsylvania Permanent Display, 101 Park Avenue, New York, N.Y.





WORK FROM THE OFFICE OF  
THEODORE ROGVOY, ARCHITECT  
DETROIT MICHIGAN



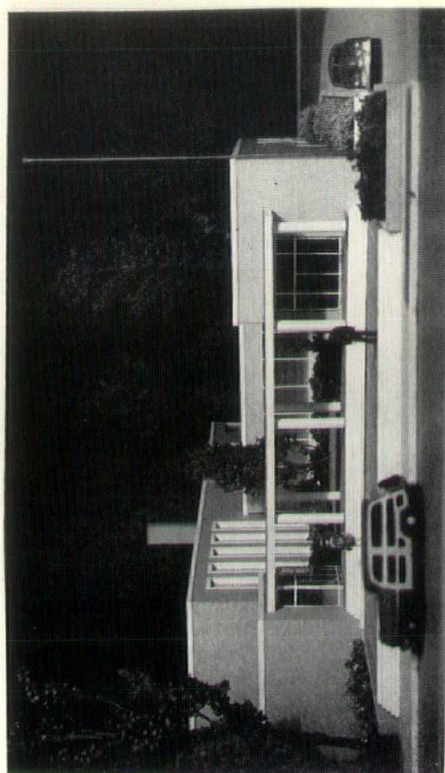
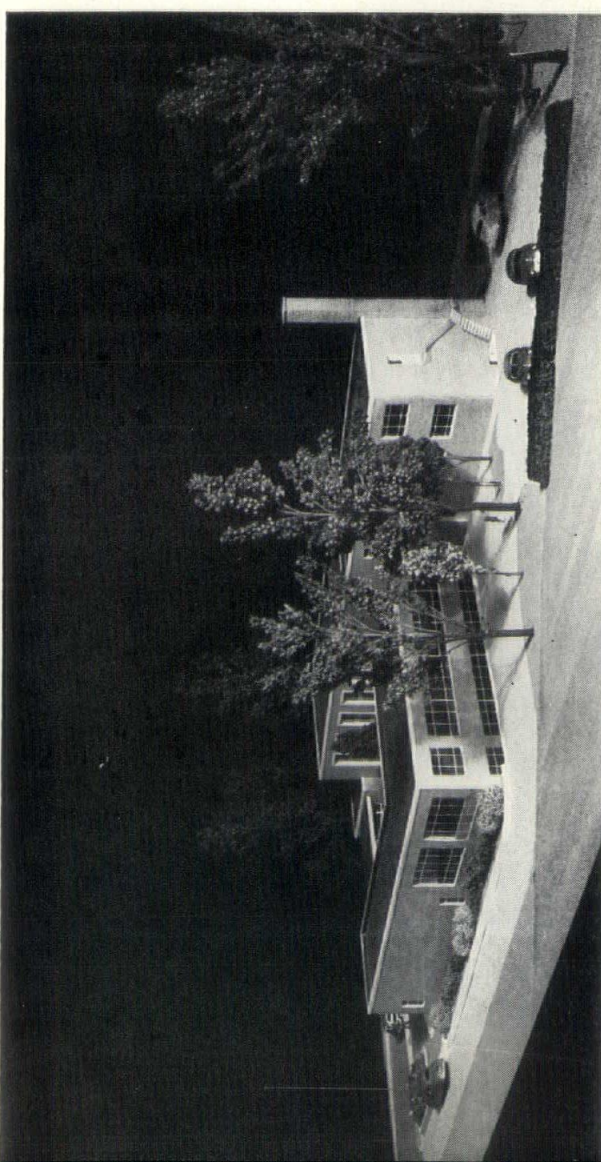
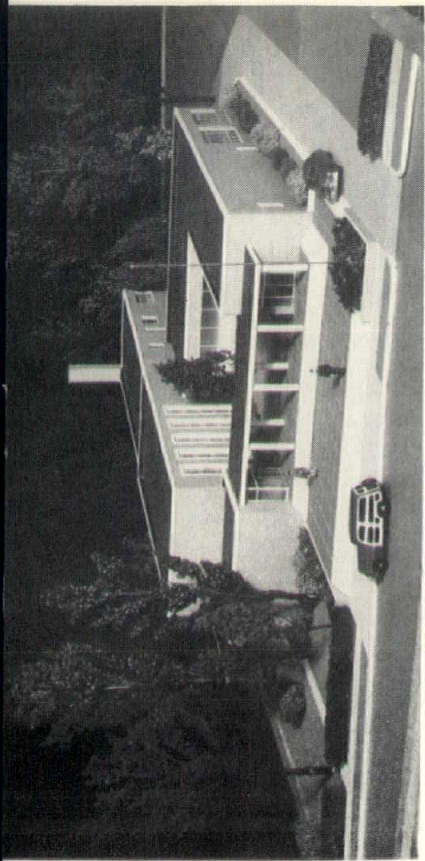
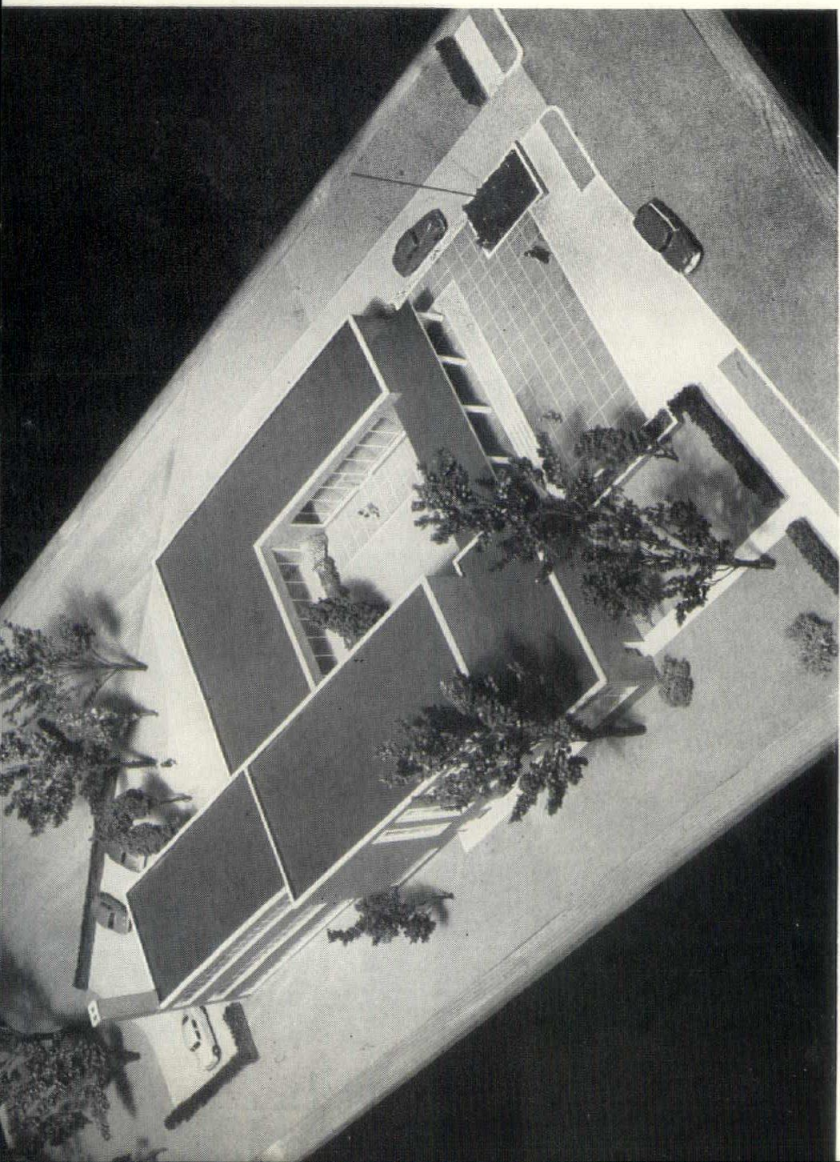


PARADISE THEATER, LOS ANGELES, CALIFORNIA  
 ARTHUR FROELICH, A.I.A., ASSOCIATE ARCHITECT

VALLEY PLAZA THEATER, SAN FERNANDO VALLEY, CALIFORNIA

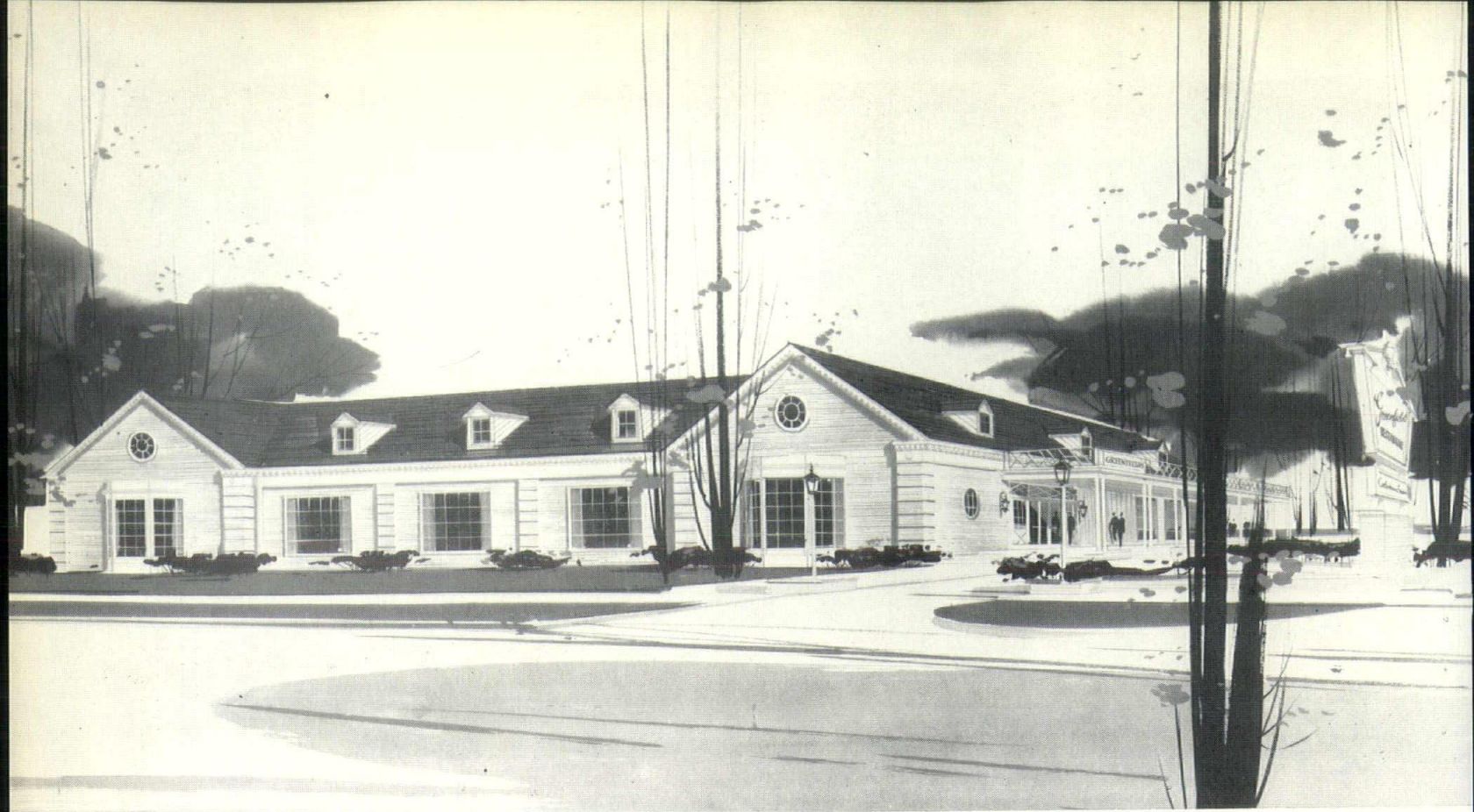






HILLEL FOUNDATION  
ANN ARBOR, MICHIGAN



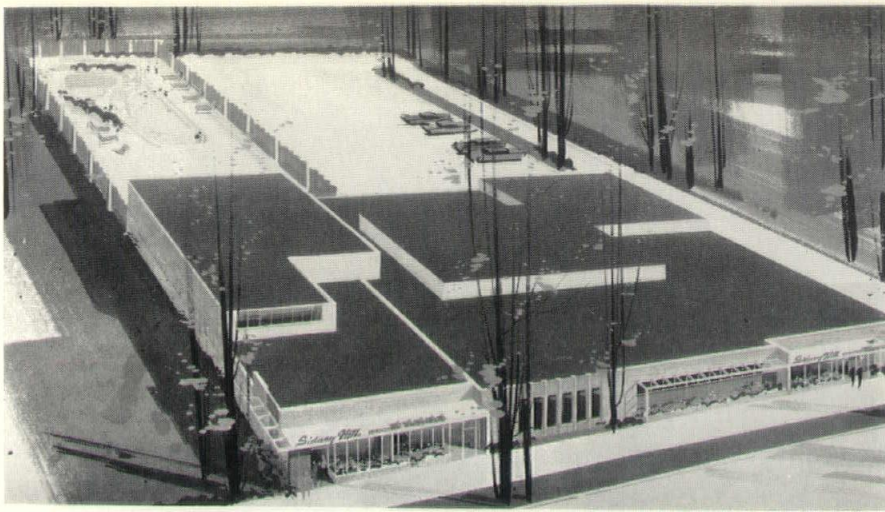


GREENFIELD'S RESTAURANT  
BIRMINGHAM, MICHIGAN

KINGSLEY INN  
BLOOMFIELD HILLS, MICHIGAN



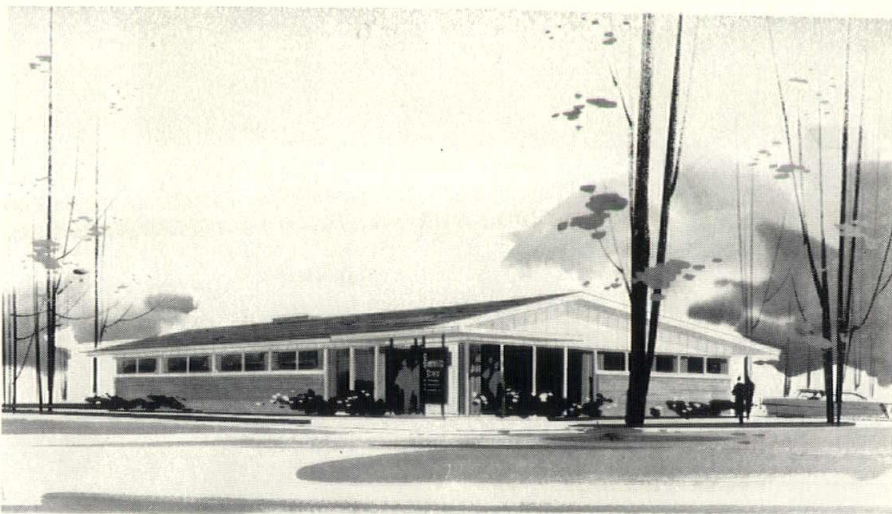




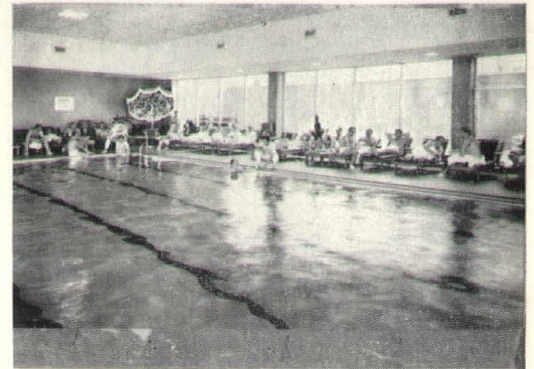
SIDNEY-HILL HEALTH CLUB (NORTHWESTERN)  
DETROIT, MICHIGAN



OUTDOOR POOL  
SIDNEY-HILL



SANDWEISS CLINIC  
DETROIT, MICHIGAN



INDOOR POOL  
SIDNEY-HILL



RICHARD'S DRIVE-IN RESTAURANT  
DETROIT, MICHIGAN



CHANDLER BOWLING LANES  
DETROIT, MICHIGAN



FRANK'S NURSERIES  
OAK PARK, MICHIGAN





INTERIORS BY KOPLAND  
NOVAK AND ISREAL, N.Y., N.Y.



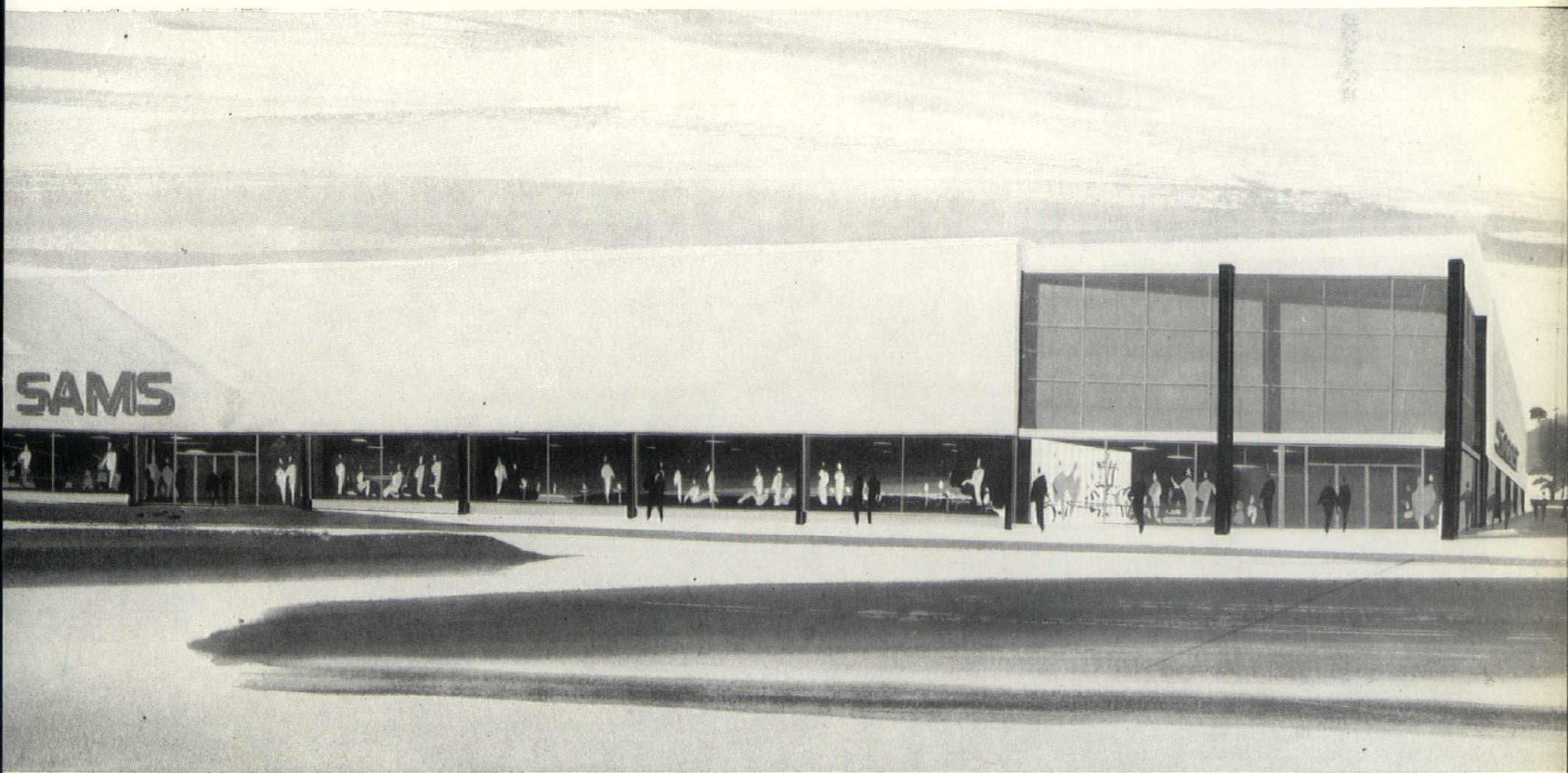
SAMS DEPARTMENT STORE  
DEARBORN, MICHIGAN







CROWLEY'S DEPARTMENT STORE  
DEARBORN, MICHIGAN

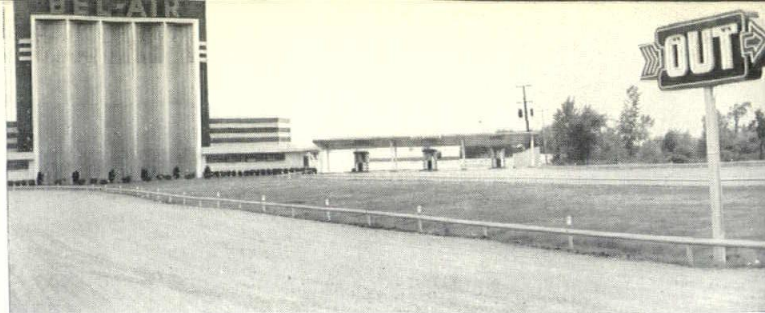


SAMS DEPARTMENT STORE  
WARREN AND CONNER, DETROIT, MICH.

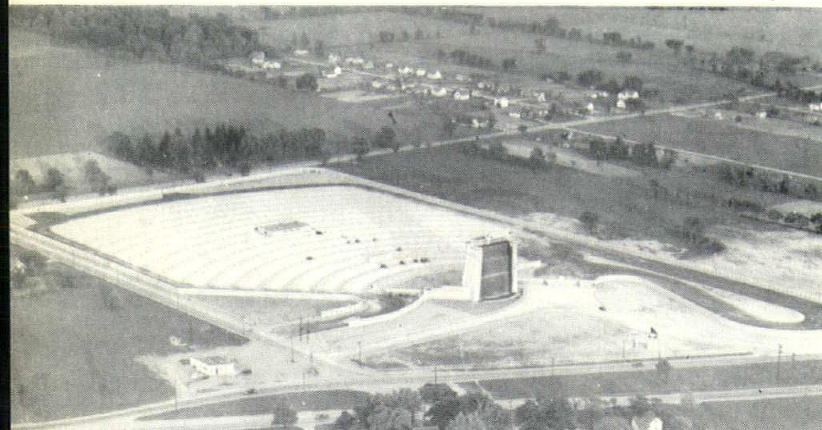




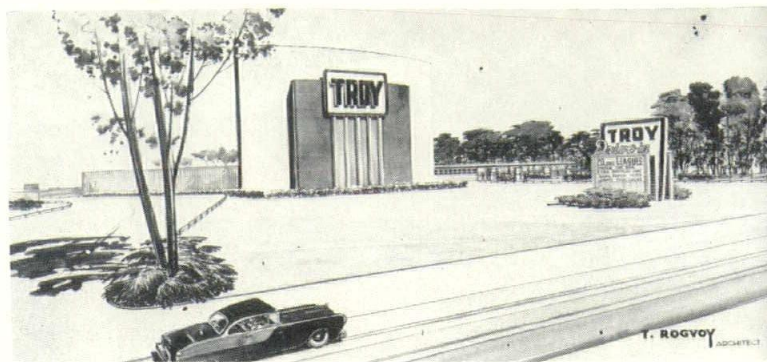
GRATIOT DRIVE-IN  
FRASER, MICHIGAN



BEL-AIR DRIVE-IN  
DETROIT, MICHIGAN



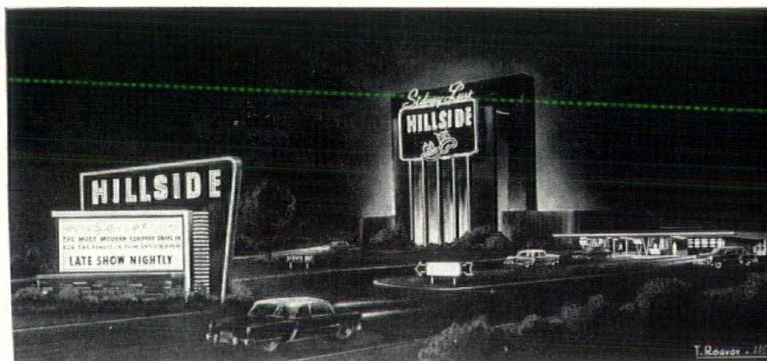
GRATIOT DRIVE-IN  
AERIAL VIEW



TROY DRIVE-IN  
TROY, MICHIGAN



GRATIOT DRIVE-IN  
SCREEN TOWER



HILLSIDE DRIVE-IN  
MARLBORO PIKE, MARYLAND



MILES DRIVE-IN  
CLEVELAND, OHIO



PROPOSED RACE TRACK  
IN MICHIGAN





KINSEL'S OFFICE & WAREHOUSE  
HIGHLAND PARK, MICHIGAN



J. LEVIN & SONS, OFFICE & WAREHOUSE  
DETROIT, MICHIGAN



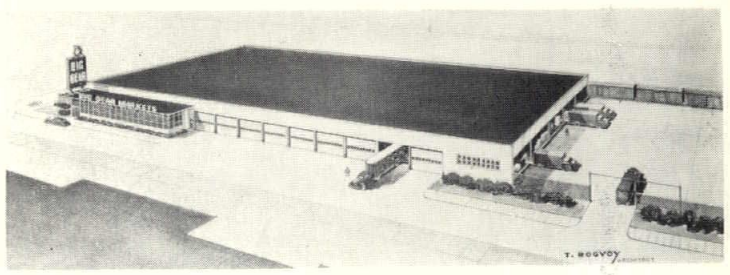
CANVAS PRODUCTS CO.  
OAK PARK, MICHIGAN



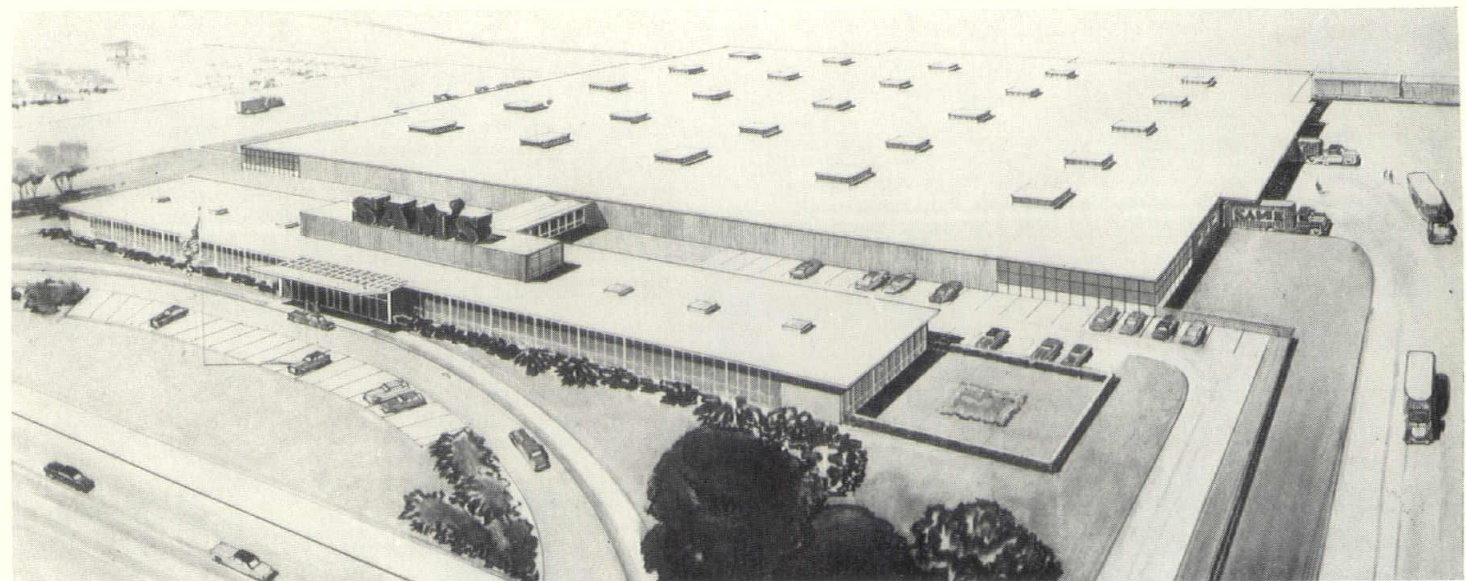
PERMALASTIC PRODUCTS CO.  
DETROIT, MICHIGAN



BAY CITY MILLING & GROCERY CO.  
BAY CITY, MICHIGAN

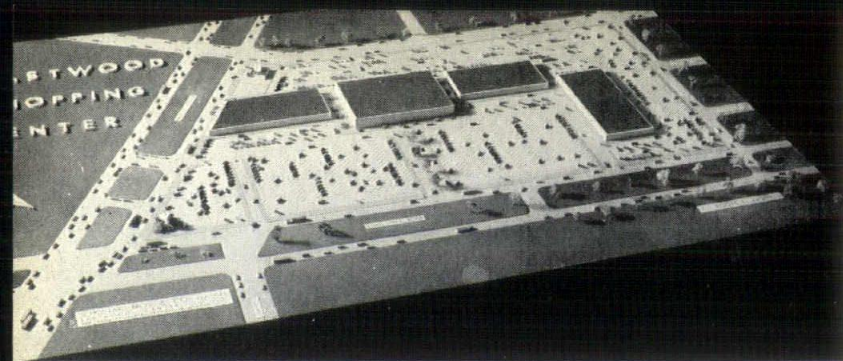


BIG BEAR WAREHOUSE & OFFICE  
DETROIT, MICHIGAN



PROPOSED OFFICE & WAREHOUSE FOR SAMS INC.  
DETROIT, MICHIGAN





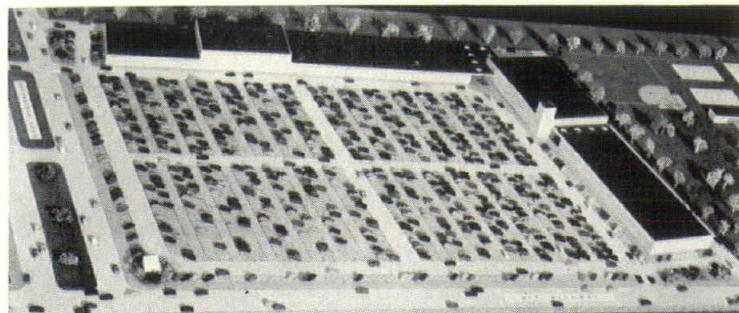
PROPOSED, EAST DETROIT, MICHIGAN



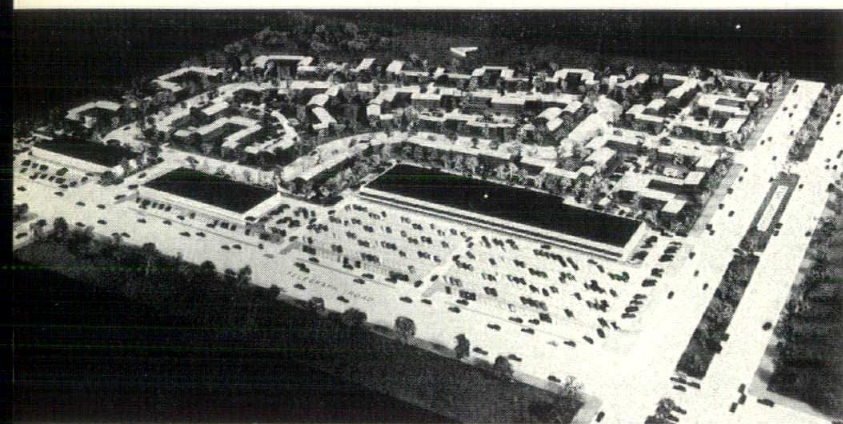
7 MILE RD. AND EVERGREEN, DETROIT



GREENFIELD AND SEVEN MILE RD., DETROIT



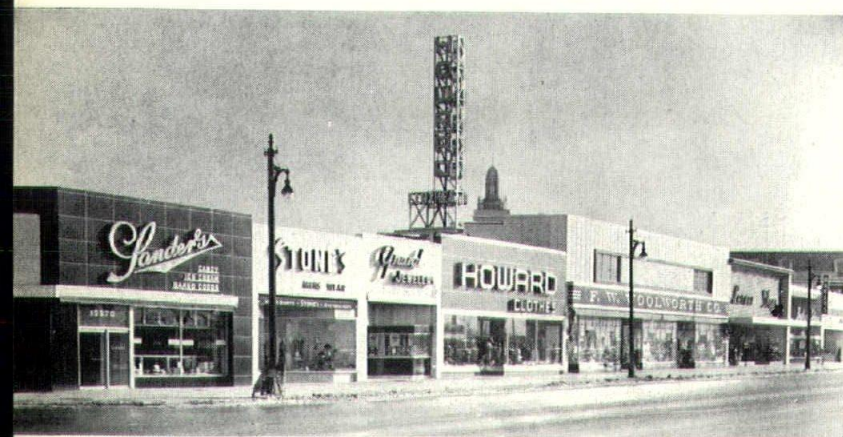
FRASER, MICHIGAN



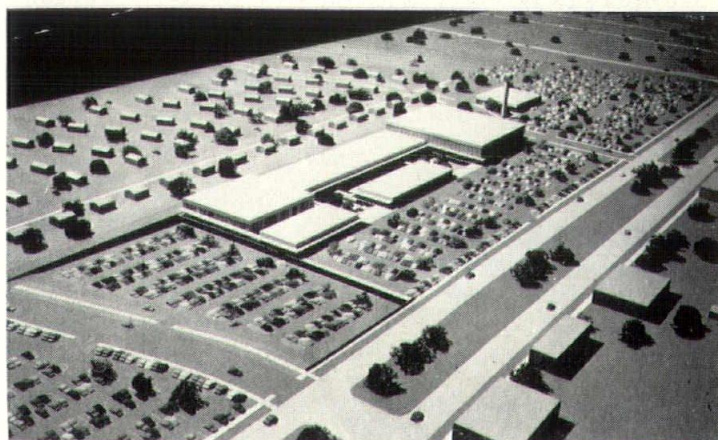
TELEGRAPH AND SCHOOLCRAFT, DETROIT



SUSSEX AND GRAND RIVER, DETROIT



GREENFIELD AND GRAND RIVER, DETROIT



PROPOSED, IN MICHIGAN

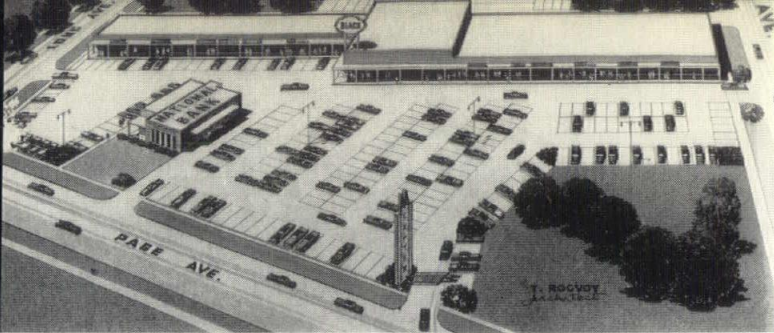


WARREN AND CONNER, DETROIT

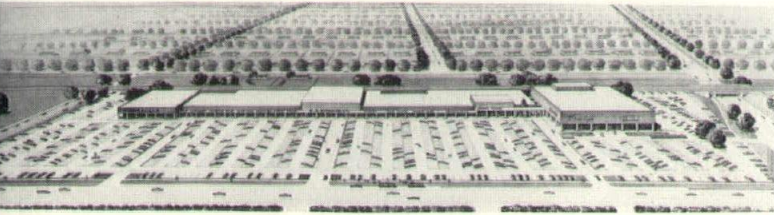


MONROE, MICHIGAN





MICHIGAN CENTER, JACKSON, MICHIGAN



WESTBORN, DEARBORN, MICHIGAN



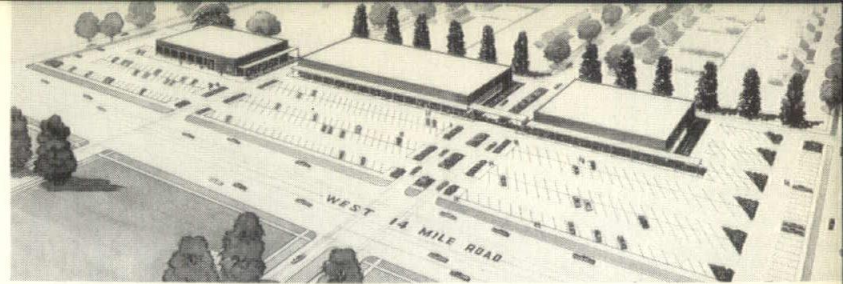
OAK PARK, MICHIGAN



SCHAEFER & MICHIGAN, DEARBORN, MICHIGAN



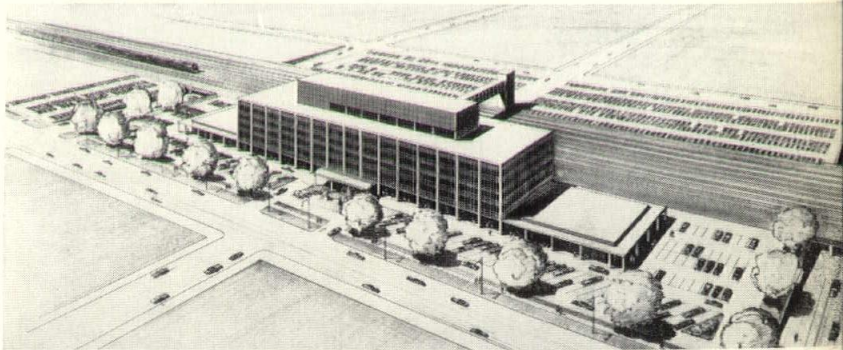
BERKLEY, MICHIGAN



CLAWSON, MICHIGAN



EASTGATE, ROSEVILLE, MICHIGAN



PROPOSED, IN WEST VIRGINIA



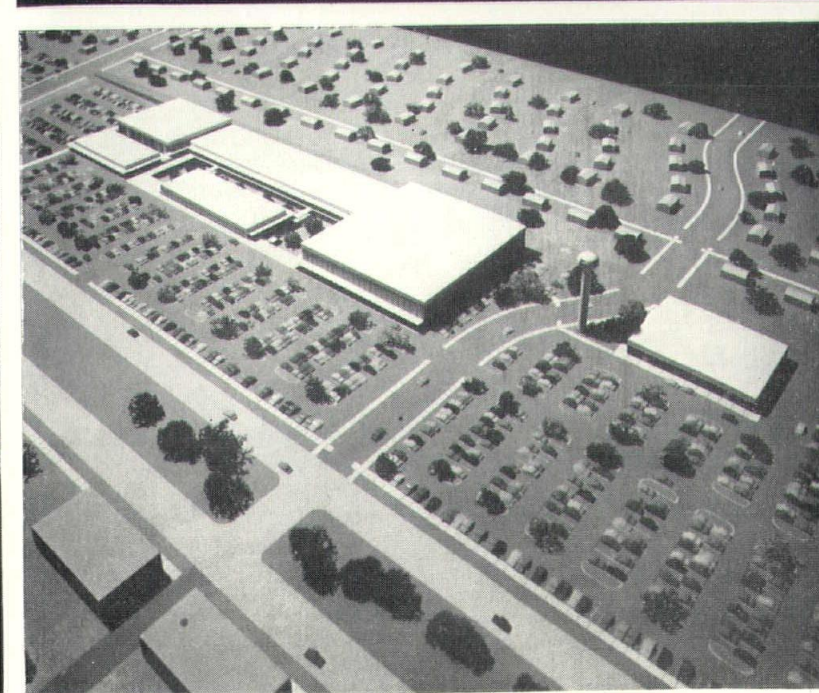
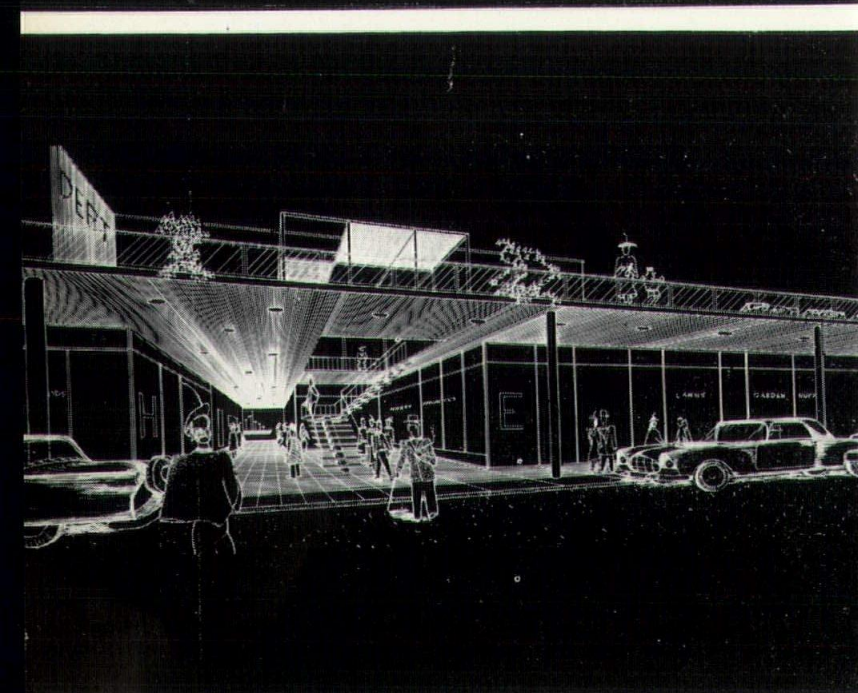
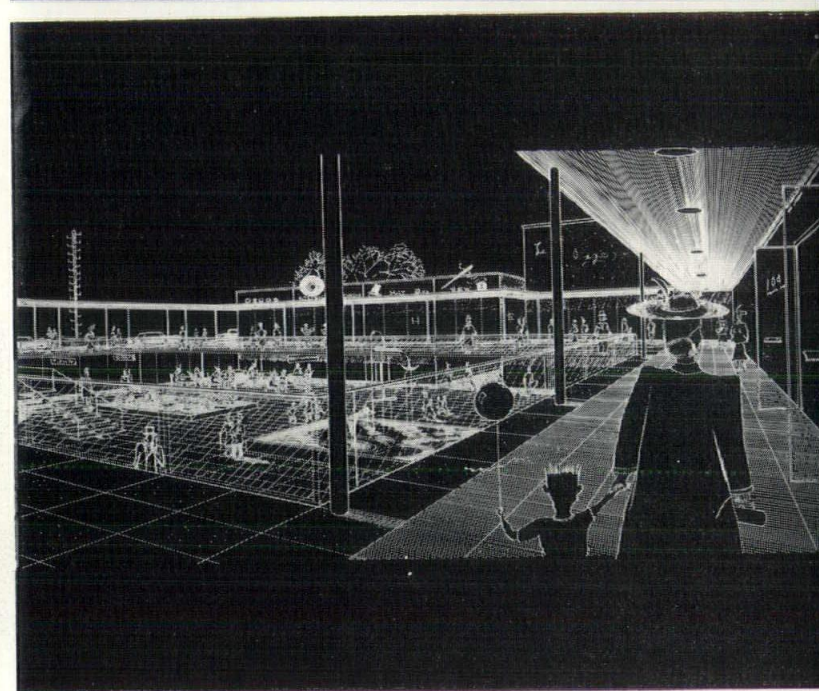
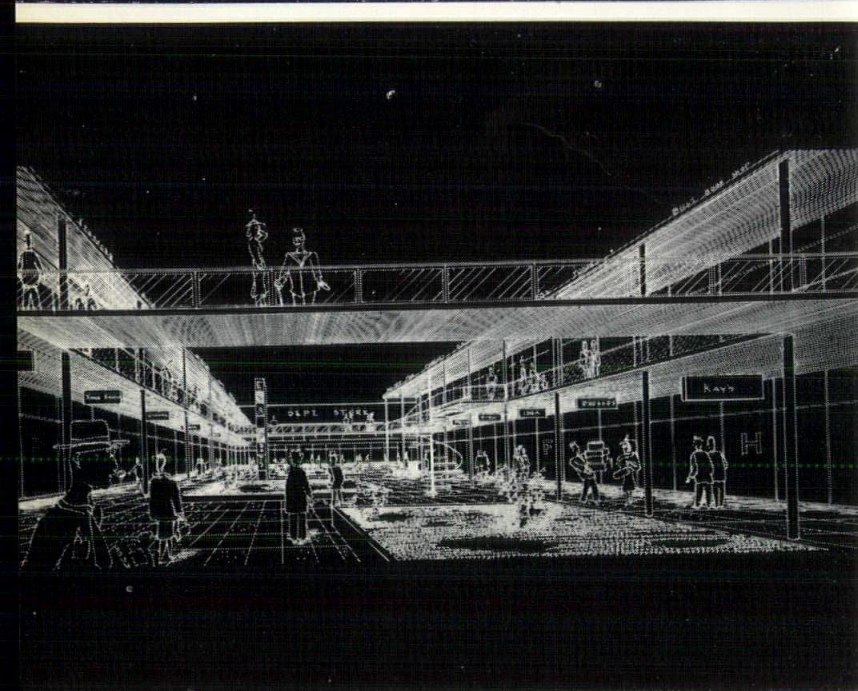
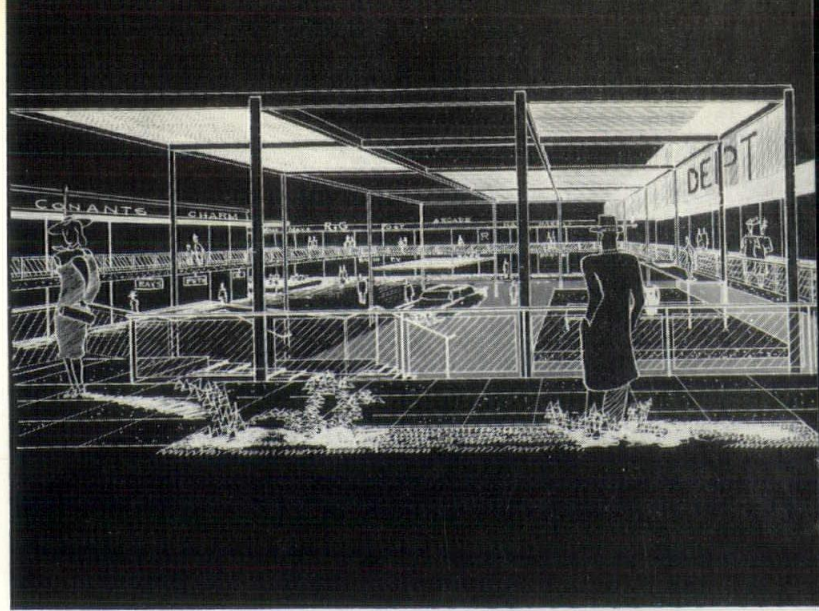
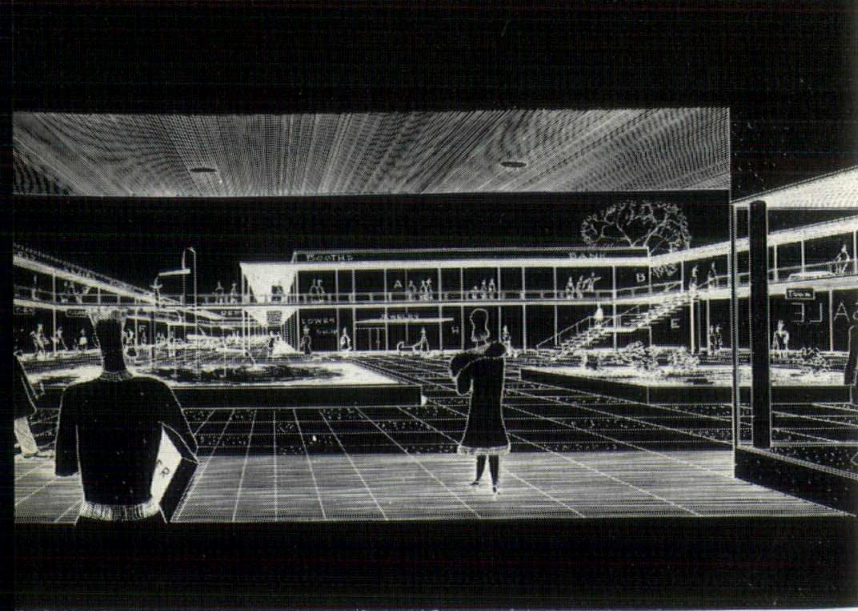
WESTBORN, DEARBORN, MICHIGAN



SCHAEFER-MICHIGAN, DEARBORN, MICHIGAN

## SHOPPING CENTERS





PROPOSED SHOPPING CENTER  
85 STORES, IN MICHIGAN





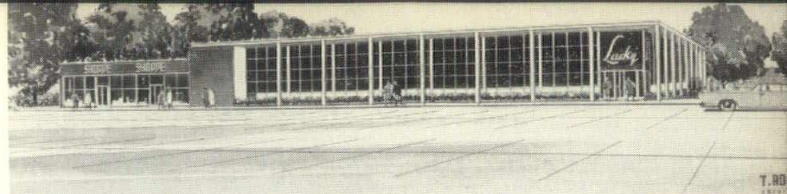
FOOD FAIR, ROYAL OAK, MICHIGAN



WRIGLEYS, CENTERLINE, MICHIGAN



RAY'S FOOD FAIR, SAGINAW, MICHIGAN



LUCKY, OAK PARK, MICHIGAN



KROGER, DETROIT, MICHIGAN



WRIGLEYS, DEARBORN, MICHIGAN



LUCKY, FARMINGTON, MICHIGAN



FOOD FAIR, DEARBORN, MICHIGAN



BIG BEAR, REDFORD, MICHIGAN

## SUPER MARKETS





GRIFFITH'S CADILLAC SALES  
GRAND RIVER AVE., DETROIT



SHELDON OLDSMOBILE SALES  
MICHIGAN AVE., DETROIT



GOLDHAR-ZIMMER CHRYSLER-PLYMOUTH  
LIVERNOIS AVE., DETROIT

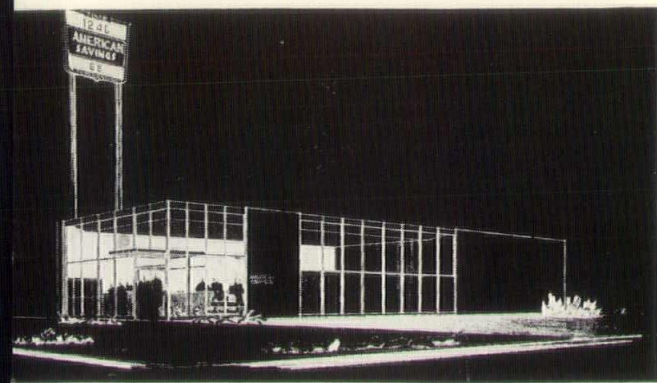


WAGNER OLDSMOBILE  
WOODWARD AVE., DETROIT



HERTZFELD OLDSMOBILE  
TOLEDO, OHIO

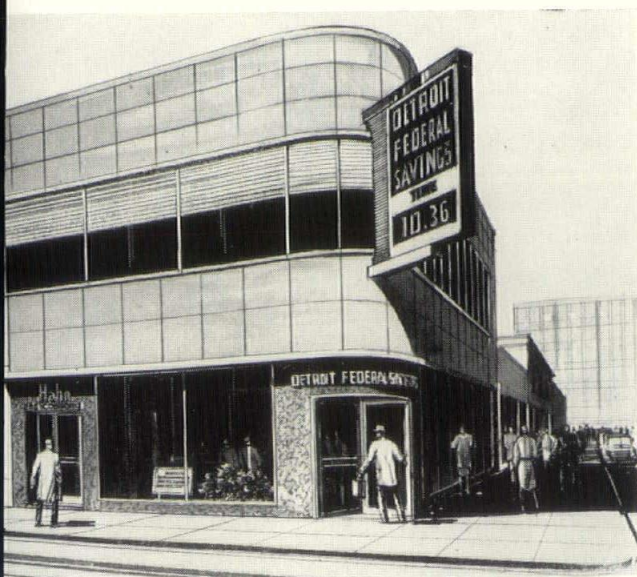




AMERICAN SAVINGS  
OAK PARK, MICHIGAN



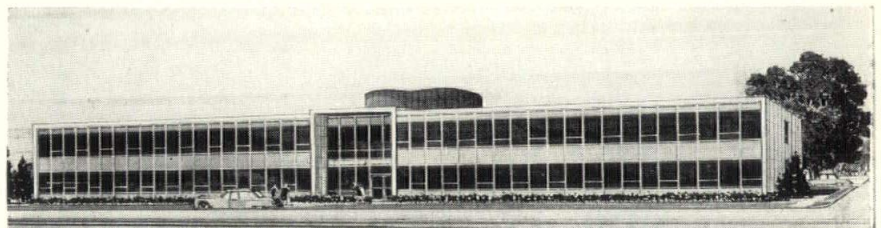
AMERICAN SAVINGS & LOAN ASSN.  
DOWNTOWN DETROIT, MICHIGAN



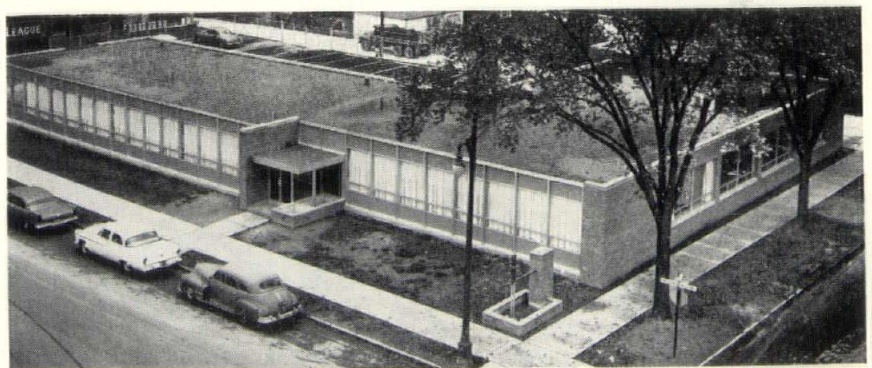
DETROIT FEDERAL SAVINGS  
DETROIT, MICHIGAN



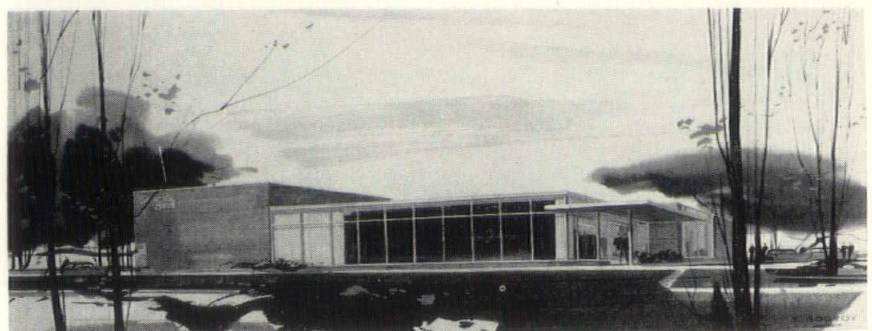
COMMERCIAL STATE BANK  
ROSEVILLE, MICHIGAN



PROFESSIONAL BUILDING (Proposed)  
DETROIT, MICHIGAN



MICHIGAN CREDIT UNION LEAGUE  
DETROIT, MICHIGAN

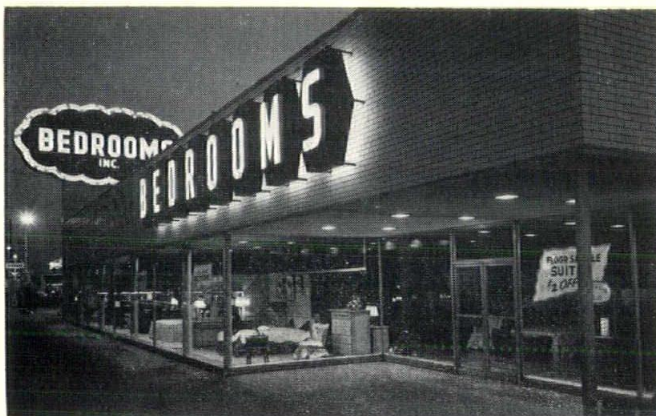


SECURITY BANK  
ECORSE, MICHIGAN

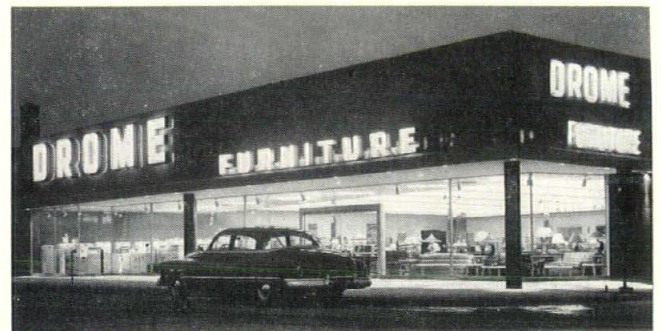




WINKELMAN'S  
DOWNTOWN, DETROIT



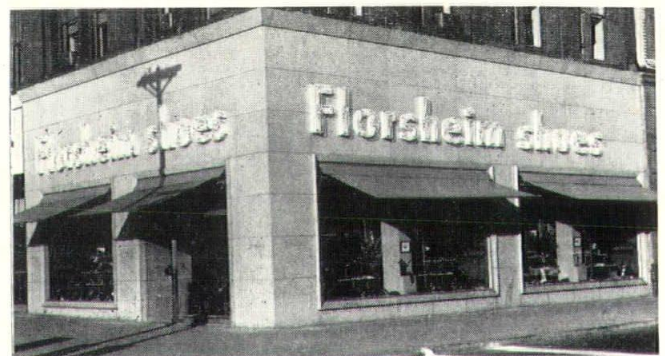
BEDROOMS, DETROIT



DROME FURNITURE, DETROIT



FAMOUS FURNITURE, DETROIT



FLORSHEIM SHOES, WASHINGTON BLVD., DETROIT

MEYER JEWELRY CO.  
DOWNTOWN DETROIT





# ARCHITECTONICS

Official Publication of the Western Michigan Chapter of The American Institute of Architects

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474 Academy Street, Kalamazoo

CHARLES V. OPDYKE, V. Pres.  
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334 State St., S.E., Grand Rapids

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167 Maplewood Dr., East Lansing

IAN C. IRONSIDE, Director  
322 Oxford St., East Lansing

JOSEPH T. DAVERMAN, Director  
924 Grandville, S.W., Grand Rapids

## AIA Western Michigan Chapter

As we go to press, the November meeting of the Western Michigan Chapter is scheduled for the 4th at Riverside Motel—"Lansing's newest and finest."

The meeting has been designated as "Ladies' Night," and, appropriately enough, John C. Thornton, A.I.A., of Royal Oak is the scheduled speaker. He will show his 3D color slides made on his tour through the Rockies. John is Chairman of the A.I.A. National Committee on Human Safety, and he has rendered an outstanding service in that connection.

Cocktails will be served at 6:00 P.M. and dinner is scheduled for 7:00.

This is also the Chapter's Annual Meeting and Election, and the following candidates have been nominated, so far unopposed:

George W. Sprau, President; Charles V. Opdyke, Vice President; David E. Post, Secretary; Howard E. DeWolf, Treasurer; Ian C. Ironside and Joseph T. Daverman, Directors. Nominated to serve on the Board of the Michigan Society of Architects are Peter Vander Laan, Charles A. OBryon and Charles V. Opdyke.

At its last meeting the Chapter Board voted to discontinue issuing **Architectonics**, and, instead to have its material carried in the Monthly Bulletin of the Michigan Society of Architects, under its own masthead, as the Chapter's official publication. We understand that this is for a trial period of one year, and we hope we can warrant continuance. This is the first of such sections.

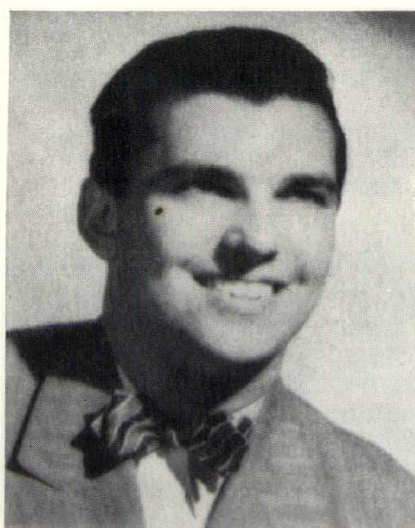
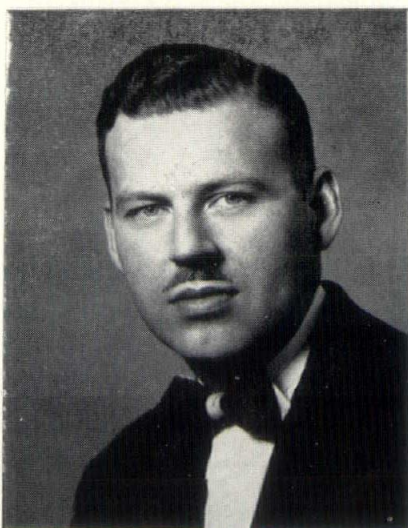
The Chapter now has 122 corporate

members and 58 associates, making a total of 180. Its area includes 56 counties in Western Michigan and the Upper Peninsula.

The Chapter's December meeting will be held in Grand Rapids, the exact date and program details to be announced in the near future.

CHARLES V. OPDYKE, A.I.A. was elected President of the Capitol City Toastmasters of Lansing. He was formerly administrative vice-president, educational vice-president and secretary of the organization. The club is a member of Toastmasters International, with 3,000 clubs in every country in the world except Russia and China. The purpose of the club is to develop executive ability through public speaking, handling speaking engagements, improvement of voice, speech organization, delivery, parliamentary procedure, etc.

Top row, left to right: Sprau, Opdyke, Post, DeWolf; Bottom: Ironside, Daverman, Vander Laan, OBryon





## Future Meetings

### MSA BOARD, 1957

**Tuesday, Nov. 12**—With Saginaw Valley Chapter, Bancroft Hotel, Saginaw

**Thursday, December 12**—Detroit

### WESTERN MICHIGAN CHAPTER DINNER MEETING, 1957

**Mon., Nov. 25**—Ladies' Night, Lansing

**Mon., Dec. 16**—Grand Rapids

### DETROIT CHAPTER, 1957

**Tuesday, Nov. 19**—Detroit Edison Co. Auditorium, with IES

**Wednesday, December 18** — at ESD Tentative.

MICHIGAN ASSOCIATION OF SCHOOL BOARDS AND MICHIGAN SOCIETY OF ARCHITECTS recent school competition awarded the following prizes:

The Hickory Grove Elementary School, Bloomfield Hills; the Warren Junior High School, Warren, and the Bloomfield Hills Junior High School, Bloomfield Hills, all by Smith, Tarapata, MacMahon, Inc., Birmingham architects.

Also, the Greenfield Elementary School, Birmingham; the Pontiac Senior High School and the St. Joseph High School, all by Eberle M. Smith Associates, Inc., Detroit architects.

Also the Gordon Road Elementary School, St. Clair Shores, designed by Wakely-Kushner Associates, St. Clair Shores architects;

The Maplewood School, Grand Rapids,

designed by Louis C. Kingscott & Associates, of Kalamazoo;

Novi Elementary School, designed by Charles W. Lane & Associates, of Ann Arbor.

CONSTRUCTION WORK ON THE RESTORATION OF THE HISTORIC BIDDLE HOUSE on Mackinac Island will begin next spring, it is announced by Adrian N. Langius, F.A.I.A., following a meeting of the Restoration Committee on October 14.

The project, being sponsored by the Michigan Society of Architects, the Detroit, Western Michigan and Saginaw Valley Chapters of The American Institute of Architects, is being supported by all elements of the building industry.

The Biddle House, oldest structure in the Northwest, is one of the few remaining examples of the area's early architecture and it exemplifies a unique type of construction consisting of logs covered by siding.

The project is another in the movement to restore the buildings of the Island's Market Street, which contains the Beaumont House, restored by the medical profession, the Astor House, Clerk's Quarters and others, which when restored will record the best architectural tradition, in the nature of Williamsburg, Va., and other such projects.

A STUDENT COMPETITION for the 1959 Detroit Builders Show House has been announced by the Builders Association of Metropolitan Detroit.

The Competition, approved by the Detroit Chapter, The American Institute of Architects, is open to students in architectural or engineering schools located in Michigan, and students working in architects' offices, provided that they have not reached their 30th birthdays before January 1, 1958. Registered architects are not eligible.

Clifford N. Wright, A.I.A., Chairman of the Chapter's Committee on Residen-

tial Architecture, is Architectural Adviser.

The Competition offers a First Prize of \$1,000; Second Prize, \$500, and Third Prize, \$300. In addition, six prizes of \$50.00 each will be offered as Honorable Mentions.

Closing date is January 16, 1958.

Programs and further information may be obtained from the Builders Association of Metropolitan Detroit, 2316 Dime Building, Detroit 26, telephone WOodward 3-1454.

C. ALLEN HARLAN, President of Harlan Electric Company, and Honorary Member of the Michigan Society of Architects, has been appointed by Governor G. Mennen Williams as a Member of the State Board of Agriculture, the governing board of Michigan State University.

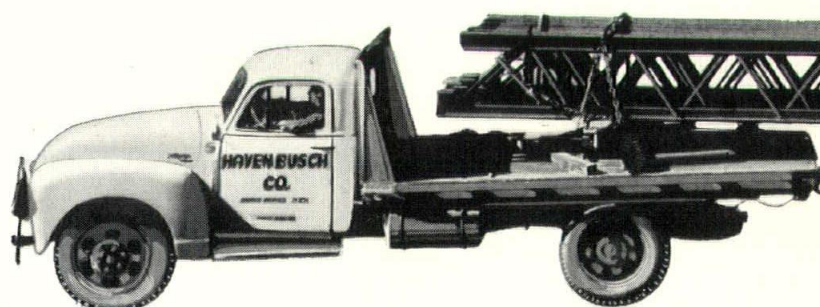
Harlan succeeds William E. Aker, of Mesick, who resigned to become State Highway Department District Office Manager at Cadillac.

Harlan has served as trustee on a number of other college and university governing boards. He has assisted scores of college students, has been active in Boy Scout work and has served on many State study groups. He is Chairman of the Governor's St. Lawrence Seaway Commission.

GIFFELS & ROSSETTI, ARCHITECTS & ENGINEERS is the name of a new firm to supplant Giffels & Vallet, Inc., L. Rossetti, Associated Engineers and Architects, it has been announced by Raymond F. Giffels, managing partner of the new firm.

The renamed firm has designed several billions of dollars worth of industrial, institutional and government projects in Detroit and the nation. Its present staff of nearly 1,000 also is working on several projects in foreign countries.

Louis Rossetti, long associated as





architect, will become a principal partner.

Senior associates will be Edward X. Tuttle, director of development; Carl A. Giffels, director of engineering; Roy I. Jones, director of industrial engineering; Bertrand Giffels, engineering consultant, and William D. Rausch, director of production.

The firm will continue offices in New York and Houston. A Canadian affiliate, Giffels & Vallet, Ltd., of Windsor, employs several hundred personnel.

J. WESLEY OLDS OF O. J. MUNSON, ASSOCIATES, Lansing, Michigan conducted a program on "Trends in Contemporary Architectural Design and Materials" on Friday morning, September 20, 1957, at Kellogg Institute, Michigan State University, East Lansing, from 9:00 A.M. to 10:30 A.M.

It was a conference of building officials from all areas of the State, about 85 attending.

Mr. Olds traced the development of design in an architect's office and gave a brief explanation of why design changes throughout history and how our present thinking has been arrived at in contemporary patterns now seen. After a half-hour talk Mr. Olds ran the film "Architecture U.S.A." After the film the program was opened to a question and answer period. Literature was left for distribution, explaining the architect's role in Society. Great interest was shown by the audience on the topic of changing design and development.

THE LIBRARY OF THE LATE DAVID ALLEN WRIGHT, a prominent Detroit architect, has recently been given to the Detroit Public Library. Mr. John H. Howell, of 133 W. Grand Blvd., who was a legatee of Mr. Wright's will, has donated the collection in his late friend's name. Numerous volumes on Spanish, English, French, and early American architecture, and French and Italian

furniture, as well as several books on wrought iron, hardware, and the graphic arts are included in the collection.

Mr. Wright was born in Springfield, Michigan, in 1886 and lived in Detroit for 48 years. He was a residential architect of significance who built several homes in Grosse Pointe and greater Detroit. Mr. Wright died in 1950.

PETER TARAPATA, secretary of the Detroit Chapter A.I.A., spoke to a group of University of Michigan students at the Alpha Rho Chi chapter house in Ann Arbor on Sunday, Oct. 6. Mr. Tarapata is a fraternity alumnus of the class of '43. He spoke on the relationship of the architect and the client, especially as that function is carried on in the office of Smith, Tarapata, and McMahon. The informal talk was accompanied by drawings and a model of the Bloomfield Hills Junior High School soon to be built. All the students present were very much impressed with Mr. Tarapata's emphasis on a straightforward, honest relationship between the architect and client.

GEORGE W. GARDNER, of 1148 Lester Ave., Ypsilanti, Mich., has become an associate member of the Detroit Chapter, American Institute of Architects.

He has attended the University of Michigan and has been employed in a number of offices in Washtenaw County. He is at present a draftsman with the office of W. T. Anicka and Associates of Ann Arbor.

**WANTED — Highland Park, Michigan, City Planner. Salary open. Degree in planning plus five years professional urban planning experience (one year supervisory). Experience in urban renewal planning desirable. Work involves completion of master plan and urban renewal planning. Apply Personnel Department, City of Highland Park 30, Gerald, Highland Park 3, Mich.**

HERMAN G. GOLD, A.I.A., formerly with Giffels & Vallet, Inc., L. Rossetti, Associated Engineers and Architects, has become senior architect for the State of New York, Department of Public Works, Division of Architecture.

The State has a \$200,000,000 building program for the current year, and estimates for 1958 are \$250,000,000.

Gold, a native of Brooklyn, N. Y., received his bachelor of science in civil engineering in 1951. He became a member of The American Institute of Architects, its Detroit Chapter and the Michigan Society of Architects in 1954.

ANN AND CHARLES HUTCHINS, a husband-and-wife team of the University of Michigan College of Architecture and Design, were awarded first prize of \$1,250 in the recent design competition sponsored by the Lincoln Arc Welding Foundation, of Cleveland, Ohio.

Graham E. Packer, of Flint, a student at General Motors Institute, was awarded a fourth prize, and Clement Supremant, of Detroit, also a student at the same institute, won a fifth prize.

Melvin G. Stapel and H. James Bond, both of Michigan State College, also won fifth prizes.

RICHARD M. TROY, A.I.A., of Toledo, Ohio, has become a non-resident member of the Michigan Society of Architects.

He received his Bachelor of Architecture at Ohio State University and is presently a member of the architectural firm of Hoffman, Troy and Ferguson.

KARL KRAUSS, JR., A.I.A., has announced the opening of his office for the practice of architecture at 2625 Arlington Rd., Lansing, Mich.

He was formerly a partner in the firm of Krauss and Farnsworth, architect and engineer, which has been dissolved.

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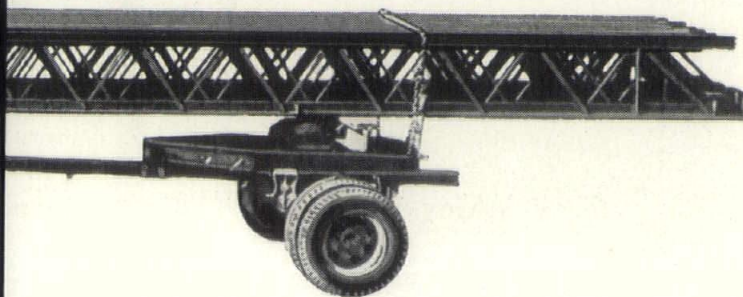
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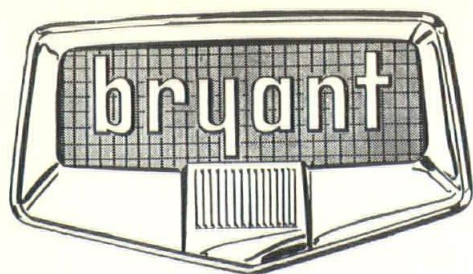
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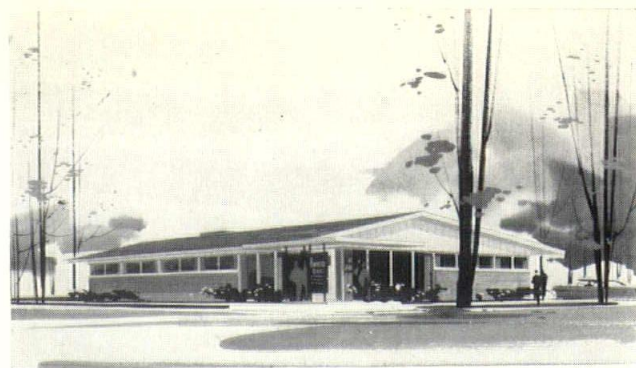
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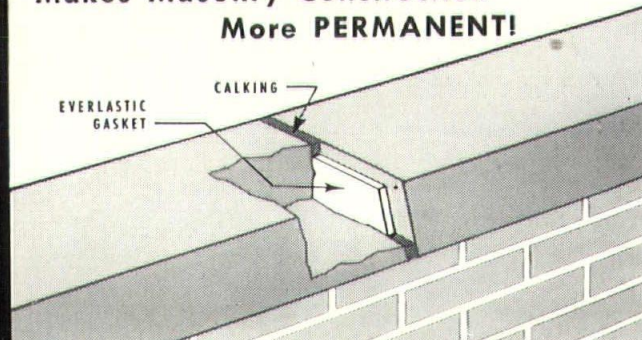
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WILLIAM C. FITT, of 2151 Manchester, Birmingham, charged with practicing architecture without a license, stood mute at his arraignment on August 16, before Judge H. Russell Holland in Circuit Court at Pontiac.

Fitt is free on \$500 personal bond. No date for his trial has been set.

Assistant Oakland County Prosecutor, Jerome Barry said Fitt had been arrested on a complaint by Dr. James P. Alderisio of Birmingham.

Barry alleged that Fitt held himself to be an architect, drew plans in 1956 for a house for Dr. Alderisio and received payment therefor.

A preliminary hearing was held August 9 in Birmingham Municipal Court, when Judge John J. Gaffill found sufficient evidence to bind Fitt over to Circuit Court.

Practicing architecture without a license is a high misdemeanor in Michigan, the Assistant Prosecutor stated.

GERALD G. DIEHL, A.I.A., of Diehl & Diehl, Architects has been selected as a member of the jury for the National Architectural Competition in Catholic Institutional Design to be held at the 1958 convention of the National Catholic Education Association in Philadelphia.

Diehl also has been invited to New York to meet with Msgr. Frederick G. Hochwalt, Secretary General of the N.C.E.A. and others to plan seminars at the convention, relating to design and construction of institutional buildings.

THE DeCSIpher is the name of a new publication of the Construction Specifications Institute, Detroit Chapter.

In Volume 1, No. 1, of August, 1957, it is explained that the name is derived from the Detroit Chapter and Specifications Institute and the title is likewise intended to decode and depict the events of the Chapter and its members.

Further, the lead article states, "it is also intended to translate the aims, functions and activities of the Chapter to the architects and engineers in the Detroit area, 'to show that our efforts are not duplicating, but augmenting the fields of endeavor of their professions.'"

Henry G. Wilcke is Chapter President; Chesley Ayres, Vice President; O. R. Bellucci, Secretary-Treasurer; David W. Mueller, Editor and Chairman of Publications Committee; John Allan, Chairman Membership Committee; Phillip Carlin and Robert J. Saxton, members of Publication Committee.

JOHN URBAN, A.I.A., has become an associate of Benjamin Schulz & Associates, Architects and Engineers, 22222 Ford Road, Dearborn, Mich.

Urban was born in Lorain, Ohio, and he received his bachelor of science in architectural engineering from Ohio State University in 1949. He had been employed by architects and engineers in the Detroit area, including Cuthbert & Cuthbert, of Dearborn.

WERNER B. ANDERSON, A.I.A. has returned from Washington, D. C., where he has headed the Washington office of Fenestra, Inc. since 1954.

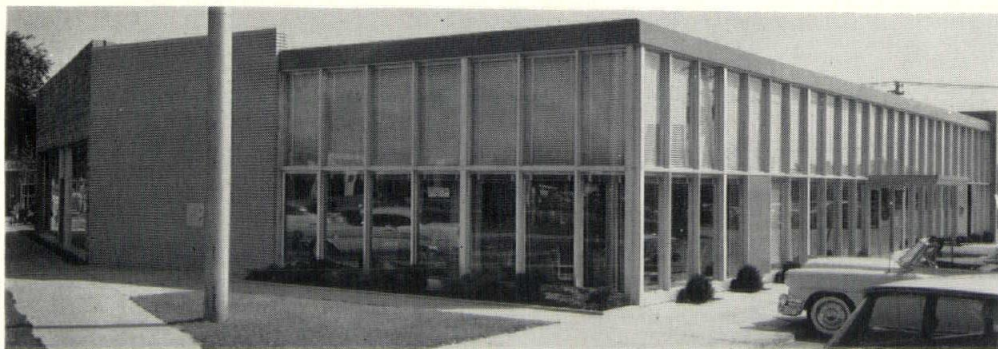
Anderson has been named chief engineer of Fenestra's window division, with headquarters at the company's main office, 2250 E. Grand Blvd., Detroit.

A native of Gary, Ind., Anderson graduated from the University of Notre Dame in 1935, and from the University of Michigan in 1939. He became registered as an architect in Michigan in 1948, a member of The American Institute of Architects in 1949. He is a member of the Detroit Chapter, A.I.A., the Michigan Society of Architects and The Engineering Society of Detroit.

H. JACK BEGROW, of 1772 Garfield Road, Birmingham, and Daniel F. Nowak, of 29276 Commonwealth, Roseville, have become associate members of the Detroit Chapter, American Institute of Architects.

Begrow is a graduate of the University of Michigan, College of Architecture and Design, having received his bachelor's degree in 1954 and his master's in 1955. He is at present employed as a designer in the Bloomfield Hills office of Swanson Associates, Architects.

Nowak received his architectural education at the Detroit Institute of Technology, and he is now a project coordinator in the Detroit office of Ralph R. Calder, Architect.



Theodore Rogvov, Architect

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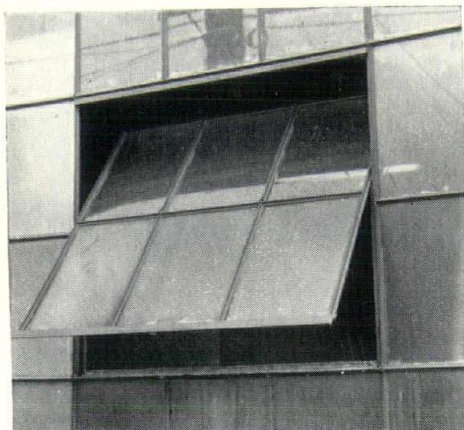
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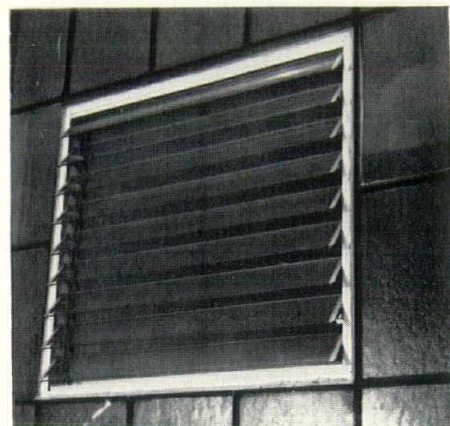
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UNIVERSITY OF MICHIGAN, COLLEGE OF ARCHITECTURE AND DESIGN announces the addition to its staff of Franco Paolo Fanelli, Harold William Himes and Robert Bruce Lytle, Jr. as assistant professors of architecture; Martin Chandler Growald and William Beckley Hayward as instructors, and the following visiting lecturers:

Lester Fader, Serenus Glenn Paulsen and Robert Le Ricolais.

Fanelli, former professor of architecture at the Polytechnic School, of Milan, Italy, was formerly senior designer with Amman & Whitney, of New York City.

Growald received his BSA from the University of Virginia, his MSA from Harvard in 1955. He had been an instructor in architecture at North Carolina State College.

Himes, a U. of M. graduate of 1942, was until recently assistant professor of architecture at Iowa State College.

Lytle, also a U. of M. graduate had been a designer with Albert Kahn Associated Architects & Engineers, Inc.

Hayward received his BS in architecture from the University of Kansas and was employed by Skidmore, Owings & Merrill, Architects.

Fader received his BS in architecture from the U. of M. in 1950 and he is now a partner in the Highland Park firm of Krebbs & Fader, Architects.

Paulsen attended the School of Architecture, University of Illinois and he is now a designer with Eero Saarinen & Associates, Architects, of Bloomfield Hills.

He received his professional education in Paris, France, was a consulting engineer there, and in recent years he has lectured at several U. S. Universities.

THE UNIVERSITY OF MICHIGAN TELEVISION HOUR this Fall will present "Mansions of Man," a series of ten half-hour broadcasts on the history of architecture. Professor Leonard K. Eaton of the Architecture Department is the host. Many photographic detail enlargements, slides, and illustrations will be employed as well as a film documentary on the General Motors Technical Center. Stations throughout the state will carry the series.

The first program will discuss "The Glory That Was Greece" and subsequent broadcasts will trace the development of architecture in Rome, Medieval Church-Monastery, Gothic Cathedral, Renaissance, Baroque, Chicago School, GM Technical Center and a general summary. Guests appearing during the series are Professors Arthur Boak of the University of Michigan History Department; Franklin Ludden of Ohio State, David Coffin of Princeton; Edward Olencki, Walter B. Sanders and Dean Philip Youtz from the University of Michigan School of Architecture and Design.

The programs are being recorded on

kinescope film and will be available at a later date for audio-visual showings for school and adult education groups.

Stations WWJ-TV Detroit, WJIM-TV Lansing, WKZO-TV Kalamazoo, WNEM-TV Bay City, WKNX-TV Saginaw, WWTW Cadillac, WPBN-TV Traverse City and WPAG-TV Ann Arbor are expected to broadcast the series starting around the end of October or the first of November. TV column listings for the University of Michigan Television Hour in newspapers or TV Guide may be consulted for days and times of broadcasts on specific stations.

VICTOR GRUEN & ASSOCIATES, ARCHITECTS announce the appointment of Richard S. Beaudet as vice president in charge of merchandising and interiors.

Beaudet has been with the Gruen firm since 1946. He came to the Detroit office from Los Angeles in 1950 when the Northland Shopping Center of The J. L. Hudson Company was being planned.

Since that time he has been responsible for the interiors and merchandising layouts for Hudson's, Englanders, Sallan's and others at Northland and Eastland, also the T. A. Chapman department store in Capitol Court, Milwaukee.

Currently, Beaudet is responsible for the soon-to-be-opened L. S. Ayres store in Glendale Center, Indianapolis, and the H. G. Prange Company store in Appleton, Wis.

CHARLES S. LUMLEY, vice president and general manager of Burns & Roe of Michigan, Inc., Architects and Engineers, has become an associate member of the Detroit Chapter, American Institute of Architects.

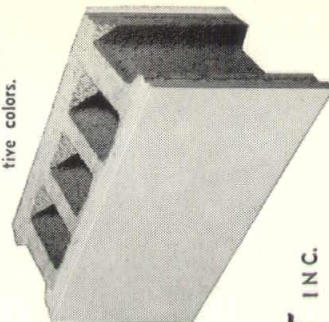
Lumley, a native of England, received his architectural education in that country, at Columbia University in New York City and at Wayne University in Detroit. He is registered as an engineer in Michigan, New York, Ohio, Wisconsin, Ontario, Canada, and by the National Bureau of Engineering Registration.

He is a fellow of the American Institute of Electrical Engineering, a member of the National Society of Professional Engineers, American Society of Sanitary Engineers, and the American Society for Testing Materials.

DONALD H. SIEG of 20230 Derby, Detroit has become an associate member of the Detroit Chapter, American Institute of Architects, it is announced by Talmage C. Hughes, executive secretary.

Sieg received his professional education at Wilson Junior College, Chicago and the University of Illinois. He is at present a draftsman with Suren Pilafian, A.I.A.

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Some one thousand plants were nominated by U. S. architects and engineers, regional and State development commissions, railroads, and readers of the magazine for consideration. The winner had to be of general interest to a wide range of plant operating executives in all types and sizes of companies.

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ERICH L. KEHRER, of 29705 Robert, Livonia, has become an associate member of the Detroit Chapter, American Institute of Architects.

Kehrer received his education in Karlsruhe, Germany. He came to Detroit in 1952. He presently is a draftsman with H. L. Hawthorne, A.I.A.

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EDGAR F. JOPPICH, of 17323 Biltmore, Detroit, has become an associate member of the Detroit Chapter, A.I.A.

He was employed by Smith, Hinchman & Grylls, Associates, Inc., until March 1957, since which time he has been a draftsman with Swanson Associates, Inc., of Bloomfield Hills.

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## Leo Heenan

Leo J. Heenan, A.I.A., 67, prominent Pontiac architect, died suddenly on October 20.

Mr. Heenan's firm had designed and supervised many of Pontiac's principal buildings: the Pontiac City Hall, West Side Fire Hall, the Public Safety Building and additions to the Pontiac General Hospital.

Born in Jackson, Mich., August 1, 1890, Mr. Heenan went to Pontiac in 1898. He was employed in the Detroit office of Albert Kahn, Architect, began his own practice in Pontiac in 1914.

During World War II he was Property Manager for the Defense Plant Corp. in Michigan.

His interest in civic affairs resulted in his being appointed to several offices of Pontiac and Oakland, including the Recreation Commission, City Assessor, Board of Supervisors, Building Code, etc.

He was a member of the Elks, Rotary, The American Institute of Architects, its Detroit Chapter and the Michigan Society of Architects.

Surviving are his two sons, John and George, and a daughter, Mrs. Shirley Hinton.

MITCHELL ALFARO, of 15661 Ford Line Road, Wyandotte, Mich., has become an associate member of the Detroit Chapter, American Institute of Architects, it is announced by Frederick G. Stickel, Chapter Director.

Alfaro received his professional education at the University of Detroit, and since 1950 has been employed in offices of Detroit area architects. He is at present a draftsman with Burns & Roe of Michigan, Inc., Architects and Engineers.

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## George J. Bachman

George J. Bachman, A.I.A., 79, died suddenly of a heart attack while he and his wife Ella and friends were attending a ladies' night program at Consistory Cathedral in Bay City, on October 11.

Mr. Bachman gained his early experience in Grand Rapids and established his own practice in Flint 43 years ago. He was architect for many of the principle buildings in the Flint area, including the Kearsley Theatre, of which he was part owner. He also designed eight other Flint theatres; the "smallest skyscraper in the world," which now stands on Saginaw Street near the bridge; several Hamby Brothers buildings, many schools, apartments and other structures.

He was a member of Lodge 490, F&AM; Washington Chapter, RAM; Genesee Valley Commandery; Knights Templar; Bay City Consistory; Michigan Engineering Society; The American Institute of Architects, its Saginaw Valley Chapter and the Michigan Society of Architects.

Surviving, besides his wife, are a son, Harold, of Flint; a sister, Mrs. Ella Schliess, of Detroit, and eight grandchildren.

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## O. J. Munson

Orlie J. Munson, A.I.A., 65, architect, for many of the outstanding buildings in Lansing, at Michigan State University and elsewhere in Michigan, died at Twin Lake Club in Lake County, Mich., on October 6th.

Mr. Munson was president of the O. J. Munson Associates architectural firm with offices at 1110 S. Pennsylvania Ave., in Lansing.

As a tribute to Mr. Munson, work on all construction projects in Lansing and East Lansing was halted for two minutes at the beginning of the funeral service through arrangements of the Michigan Chapter of the Associated General Contractors of America.

Surviving are his wife, Genevieve; a son O. Jay, Jr.; two daughters, Mrs. Frank Sinclair and Mrs. Richard Brown.

## Earl Kelch

Earl Kelch, architect, 71. of 13806 Mitchell Avenue, Detroit, died on the way to Highland Park General Hospital, after being struck by an automobile at Woodward and Grand Avenues in Highland Park, on August 28.

Born in Port Huron, Michigan on October 21, 1885, Mr. Kelch had practiced architecture in Detroit for many years. At one time he was a superintendent for Detroit's Public Lighting Commission.

Surviving are three sons, Paul, Joseph and Albert, and two daughters, Mrs. Dorothy Kanter and Mrs. Lillian Weston.

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## Howell Taylor

S. Howell Taylor, A.I.A., who practiced architecture at 500 Packard St., in Ann Arbor, Michigan, died on September 22nd following a heart attack two months ago. He was 69 years of age.

He was born in Adrian, Mich., attended Adrian High School, and Massachusetts Institute of Technology where he received his Bachelor of Science Degree in 1914.

He became a member of the American Institute of Architects, its Detroit Chapter, the Michigan Society of Architects in 1944.

Surviving are his wife Helen, a daughter, Mrs. Ralph Schroeder of Wauwatosa, Wis., and a sister Mrs. J. S. Gray of Monroe, Mich.

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## Emil Zillmer

Emil G. Zillmer, A.I.A., 66, who had practiced architecture in Grand Rapids since 1926, died in Grand Rapids on August 31 after a long illness.

Born in Marion, Wis., January 10, 1891, Mr. Zillmer was graduated from Armour Institute of Technology, in Chicago, with the degree of bachelor of science in architecture, in 1913.

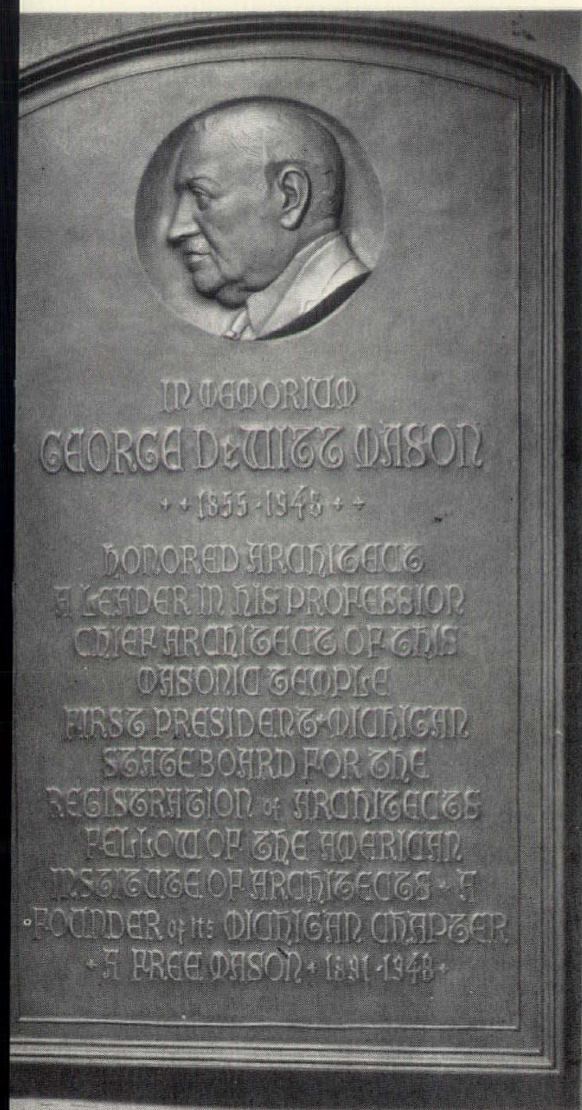
After being employed by several Chicago architects, he came to Grand Rapids in 1919 to enter the office of H. H. Turner, Architect. He became registered to practice architecture in Michigan in 1926 and he entered his own practice the same year.

He had been an active member of The American Institute of Architects, its Western Michigan Chapter and the Michigan Society of Architects.

Surviving are his wife, Grace A.; a daughter, Mrs. Jack R. Skeels, of Birmingham; two sons, Bruce R. and Carl H., both of Grand Rapids; a sister, Mrs. Clara Miller, of Marion, Wis.; a brother, John E., of Woodruff, Mich., and seven grandchildren.

The son, Carl H. is an associate member of the Western Michigan Chapter, A.I.A.





## Memorial Tablet

Detroit Chapter, American Institute of Architects met at Detroit's Masonic Temple September 18 to pay tribute to the memory of George D. Mason, F.A.I.A., architect for the Temple and distinguished pioneer practitioner of Detroit.

Professor Emil Lorch, F.A.I.A. delivered an address dedicating the tablet, and Mrs. Lillian Fulton, of Chicago, daughter of Mr. Mason, unveiled it. Mr. David H. Williams, President of George D. Mason & Company, Architects, and Trustee of the Masonic Temple Association, spoke in accepting the plaque on behalf of the Association.

Following dinner Chapter President, Gerald G. Diehl presided and introduced distinguished guests, including Mrs. Fulton again, her daughter, Mrs. Betty Ware and their friend, Mrs. Lynn McNaughton. Mr. Diehl also introduced members of the George D. Mason Memorial Committee, consisting of Prof. Lorch, Chairman. William Edward Kapp and David H. Williams, Jr. Special thanks were offered to Mr. George Melcher, Honorary Member of The A.I.A., of Flour City Ornamental Iron Works, of Minneapolis, which company cast the plaque; and Mr. Joseph Parducci, Detroit sculptor, who modeled it.

Following dinner, Mr. Clair W. Ditchy, F.A.I.A. delivered an address on "George D. Mason and the Century in which he lived."

## George DeWitt Mason

By EMIL LORCH, F.A.I.A.

September 18, 1957

Mr. Chairman, Ladies, Guests and Fellow Architects:

I esteem it a great privilege to participate in this occasion and I shall be brief since another speaker will address you later regarding the career of George DeWitt Mason, personal friend of many of those present.

George DeWitt Mason's birth preceded by one year the organization of The American Institute of Architects in 1857. Coming as a youth with his parents from Syracuse, New York, after his schooling he became an apprentice of Mortimer L. Smith, architect and painter, then with Henry T. Brush. There he advanced rapidly, his precocious ability making him an associate after a few years; he soon became independent and a senior partner of Mason and Rice through Thomas W. Palmer. Through the early association with Mr. Brush, member of an important Detroit family and the sponsorship of Senator Palmer, he was introduced to the city's building public on very favorable terms.

George Mason, during his unusually long practice of some 70 years, served his clients with great faithfulness and distinction, and helped bring attention to current architecture in Michigan. In the early 90's a prominent Boston architect stated that he "always looked for the work of Mason & Rice in "THE



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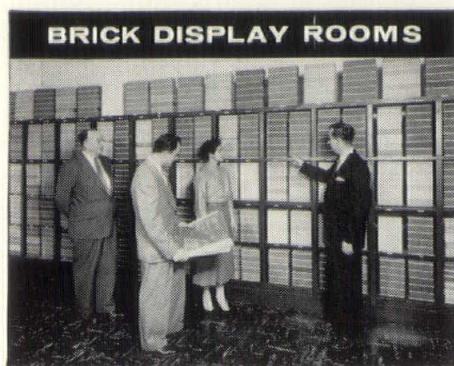
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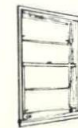
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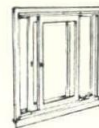
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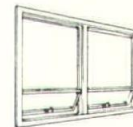
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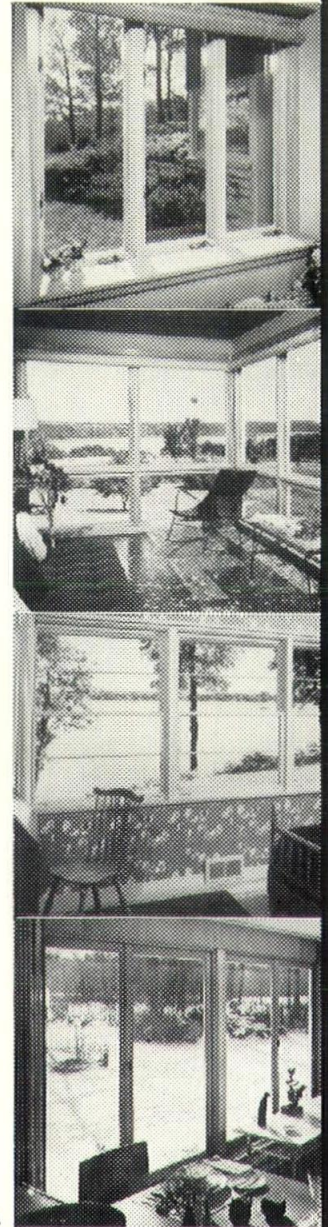


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INLAND ARCHITECT" which, in Chicago, published the work of the leading midwestern architects.

At that time drafting staffs were small, experienced assistants scarce, technical information limited, and architects had to depend more than now on their own resources. It is significant that a high standard in design and general performance was maintained by his firm throughout changes in organization and staff. If the later design was less individual than around the early nineties, it held its own with similar work elsewhere.

After membership in The Western Association of Architects, he became one of the founders of the Michigan Chapter of The American Institute of Architects and cooperated wholeheartedly in the chapter's many constructive activities for the community and the profession, one being a Detroit building code. He was a Fellow of The Institute and a lifelong member of the Michigan Society of Architects.

He represented the state chapter at Institute Conventions when such meetings were much smaller than now and the individual member was more of a factor in the proceedings.

Forty years ago he was a U. S. delegate to the International Congress of Architects in Rome and in 1930, still vigorous and alert at the age of 74, he was again a United States delegate, this time to the International Congress of Architects in Budapest. During this fourth visit to Europe he inspected housing projects in Amsterdam, Berlin and Vienna, visited buildings and art museums, and once more saw some of his favorite Italian cities—Venice, Florence and Rome, also Sicily.

Gifted as a youth in drawing, he soon became interested in painting. As an architect, he liked good draftsmanship, delighted in skilled craftsmanship and excellence in carving. In oil painting, a friend of Detroit's best known artists, he most admired the great masters of the Italian Renaissance for their complete command of their art, and once wrote an interesting paper on the work of Michelangelo.

In Rome he was particularly impressed by that master's Augustan sense of scale and space and his extraordinary Sistine Chapel murals which, with St. Peter's, challenged the north's Gothic, in interpreting the triumph of Christianity while laying the foundation for what is called the "battle of the styles."

His early studious habits and his interest in foreign architecture led to the acquisition of an excellent library which was a source of inspiration to ambitious assistants. The office became the training center for many Detroit architects, some of whom continued to consult him; his opinion was sought by others in the development of building materials and processes.

At a time when there was still doubt

regarding the value of academic training in architecture, this received his endorsement and several collegians became members of the staff. He did not share the opinion of an older and prominent contemporary that "more architects are not needed." Only four students enrolled when the first continuing architectural school was started in Boston in 1868.

At times he deplored the lack of more general recognition of the architect by the public, as compared with legally buttressed medicine and law, and regarded registration of architects as a desirable and obvious step, though such state regulation was openly opposed by some. It was not until 1917 that the principle of registration could be approved at a national Institute convention, and somewhat later registration became a pre-requisite for Institute membership.

When Michigan's first registration law was passed in 1915, Mr. Mason was looked upon as essential to its administration for which he was ideally qualified by fine personal qualities, rich professional experience and reputation. Appointed by Governor Woodbridge N. Ferris, he became president of the Board and he set aside during several years a substantial part of his regular activities to lead in establishing in Michigan a nation-wide recognized standard for admission to the practice of architecture. It was a major contribution! No separate office being possible at that time, the office of the firm became the center for the manifold demands of candidates and other matters.

Michigan's adoption of the registration law created a new situation for those in practice, for though they had gained in status they had become responsible to the State with its power to disbar. Adverse decisions on applications brought many difficult and long drawn-out situations; but in general those who came to protest usually left after a conference with the Board's gracious president having to admit, at least to themselves, that the Board's decision had been just.

On the national plane a few years later Mr. Mason became president of the National Council of Architectural Registration Boards during a time when its policies were still in a formative state, and helped in the effort to improve state legislation for registration, to equalize the standards of examination throughout the United States, and facilitate interstate practice.

He lived during the entire period from the revival of the Classic and Gothic, from handicraft to technology and industrialism, while European and American architecture was trying to find itself, sometimes with, at others without the help of academic teaching.

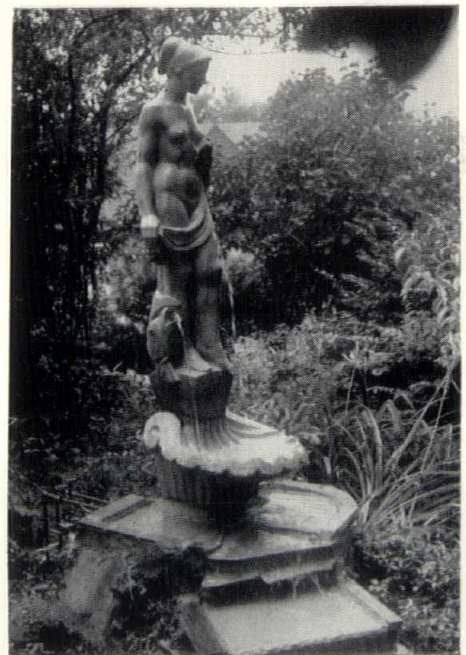
The present firm of George D. Mason & Company incorporated in 1920, received the Detroit chapter's highest award on two occasions, in the ecclesiastical and institutional fields. The Mich-

igan Society of Architects made him an honorary member and he was the guest of honor at a special banquet of Michigan architects. In 1928 he was awarded the degree of Master of Architecture by the Regents of the University of Michigan.

Mr. Chairman, we rejoice in having shared the friendship of George DeWitt Mason and in honoring his memory as a man, an architect, and a builder of the profession of architecture, we dedicate this tablet to his memory with affection and respect.

Pictured here is a bit of beauty in the garden of David H. Williams, Jr., A.I.A., President of George D. Mason Company, Architects, and Mrs. Williams at 13300 E. Outer Drive, in Detroit.

The sculptor was Mr. Frank Varga of Varga Sculpturing Studio, 14100 Mack Ave. Mr. Varga did the girl for one of his students, Mrs. Charles E. Morley, of 123 Lake Shore Drive, Grosse Pointe Farms, but when the Williamses saw it they liked it so much that Mrs. Morley relinquished it to them and Mr. Varga did a different one for Mrs. Morley.





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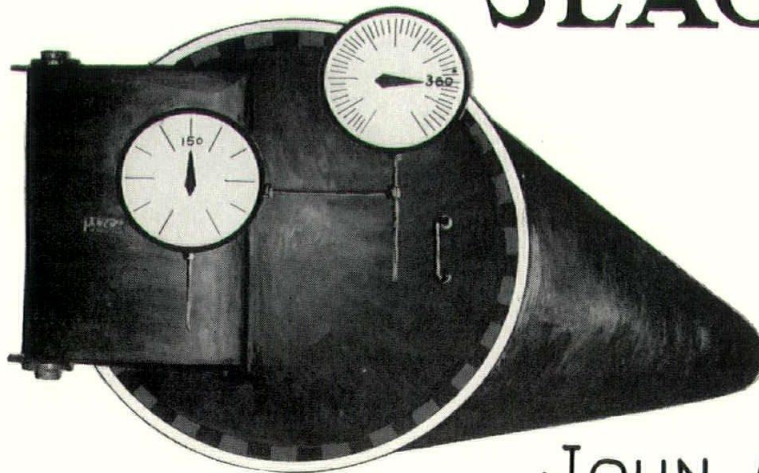
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# George D. Mason and The Century In Which He Lived

By CLAIR W. DITCHY, F.A.I.A.

September 18, 1957

A happy combination of circumstances attends this evening's event. First of all, this is the year of the Centennial of The American Institute of Architects and across our country architects and their friends and associates are recalling the evidence and achievements of the past century which have integrated the profession and which have done so much to accomplish the prime object of The Institute, "to make the Profession of ever-increasing service to society."

Outstanding examples of architecture still in existence and many which have not survived materially but whose history, spirit and inspiration are still with us are hailed as evidences of our art and its contribution to our economy and our culture. Architects themselves in this inventory of their profession are made more intimately conscious of the labors, talents and accomplishments of their predecessors which have advanced public appreciation of architecture and made it possible for us to practice today in an atmosphere of understanding and recognition of the importance of our role.

It is an easy matter to accept the situation as we find it and to pay no heed and little credit to those who in their day under the force of circumstances which then existed made their contribution to the culture of their times and paved the way for us to practice as we do today. Their accomplishments must be measured in terms of the community life and economy which then prevailed and of the taste and disposition of their clients who as now were a determining factor. Detroit at the time of the founding of The American Institute of Architects was a city more than a century and a half old. To be sure, it boasted of only one hundred French settlers and soldiers at its birth and a hundred years later, in 1805, every house in the town except one was destroyed by fire. We may be sure that few of those that were destroyed could have laid claim to any great architectural pretence, for during its first century Detroit was chiefly a military and trading post. But after the fire an orderly and more circumspect growth was encouraged by a new plan for the city and an awarding to each citizen who had lost his home of a larger site on a broader street. This ambitious plan conceived by L'Enfant resembled his plan for the City of Washington which he had designed just a few years before and incorporated a popular military idea of the day, namely, the use of a grid pat-

tern of streets upon which was superimposed a system of diagonal streets and at important intersections the introduction of circles to form a facility for diffusing traffic and more importantly for strategic gun emplacements. A comparison of the growth of these two cities which ventured forth at the same time with similar plans might make the subject of an interesting study but this is not an appropriate occasion for it.

Suffice it to say that in 1837, Michigan became the twenty-sixth State of the Union. In 1857 Detroit resumed the title "City of Detroit" which it had forsaken in 1837 for the fantastic and ponderous name "The Mayor, The Recorder and Aldermen of Detroit." Curiously enough, it was in 1857 that The American Institute of Architects was founded in New York and one year previous, 1856, George DeWitt Mason, of whom we shall speak presently, was born.

Although Detroit's development is attributed generally and properly to manufacturing, this factor did not deter the growth of a community culture which produced painters of national eminence and sustained an intelligentsia who cultivated the fine arts. Rolshoven, Hopkins and Melshers are names that were current in national art circles then and still are. Industry had produced a group of people who with means at their command were able and inclined to devote attention to the finer phases of living. It was into such a milieu that Mr. Mason was introduced when he came here as a fourteen year old boy in 1870.

It was a time of leisurely performance for there were no telephones nor radios, no automobiles, no, not even safety bicycles. A day's work was limited in many respects by the convenience or inconvenience of communication. The hours were longer of course but the architect's services were much simpler. There were no mechanical features and few structural problems to cope with. Architecture was a matter of knowing what had been done well before and adapting it to one's needs. The main problem was to come by this acquaintance with the masterpieces of construction, for books and travel were not a matter of present-day convenience. Even formal architectural education was available in only a few schools, and the majority of architects came by their skill and knowledge through the medium of office training which, if they were in a good office, gave access to a good library.

We may grant that many factors have conspired to delay a universal appreciation of architecture and surely, even today, the millenium has not arrived. Indeed in our own ranks, there is not a meeting of the minds, there are varying schools of thought. There are those stalwarts who reluctantly relinquish the rich effulgence of the architectural idiom of the past to accept under protest the seeming paucity of the present, an anomalous situation as they see it, wherein, in a time of great plenty we

must submit to an object austerity. But arrayed against them are the many who are disdainful of the past and who find in the new materials and in the new methods sufficient tools wherewith to satisfy the cultural cravings of the current day. This is not the time for transition. The logical approach has been delayed too long already, and what is to be done must be done quickly in a spirit consonant with the lives we lead, without reference to the origins from which we sprung. It must reflect the influences of the machines and the inventions and the consequent mode of living which possesses us. The words "exciting" and "challenging" have supplanted the words "beauty" and "repose."

Among the thousands of buildings whose similarity distresses us, there appears now and then one which has captured both individuality and charm within the limits of this straitened vocabulary. Now and then there is a building whose author has boldly adopted an unusual form or process which engineering techniques have discovered to be safe and feasible. And even those which bear the stigma of vulgarity offer a quality of freshness and lightness that are conducive to our modern mood.

Yet we are in a transitional period—we are in a transitional world. And from this vast welter of experiment and change, of search and research, there may at length emerge a broad discipline, a style concept of great freedom that will be consonant with our times and culture, expressive of our hopes and ideals. But we may rest assured that in our journey to and our ultimate arrival at this desideratum, we will often glance back to be inspired and uplifted by the spiritual and aesthetic achievement of the past; we will at length recover that spiritual quality and significance which is the hall mark of fine architecture.

In thinking of architecture, it is a common disposition of architects to think almost exclusively of the leaders and their masterpieces, too often to the total exclusion of the thousands who in a lesser way contribute to the architectural comforts and needs and aspirations of the greater part of the public. These all play a part and in addition to reflecting the inspirational guidance of their leaders, they in turn make a solid contribution to the sum total of architectural wealth. There are varying degrees of such contributions and many men have played important roles on their local scene only to be denied the accolade of national recognition.

During this Centennial Year, our celebration has extended from coast to coast and pine to palm and in each region the local architectural history is being reviewed for private and public edification. It is being placed before the public in a sense of pride and justification as well as education. As befits one of the larger centers of the country, we are taking stock of our local architec-



tural background and exhibiting our inheritance. Tonight we gather to pay tribute to an unusual man whom the architectural profession is proud and fortunate to claim. It is fitting that we do this at this time, for his name looms large in our records of the past century. We architects of today are deeply in his debt for his part in the advancement of the profession to its present status. We recognize in him not only a paragon of architectural practice and virtue but also one who carried his professional capacities with dignity and honor into every department of his life. Wherever he was known, there architecture enjoyed respect, if not something akin to reverence. Whenever a cause for the advancement of the profession appeared, his energies, his talents, his position, and I suspect his resources were readily available.

George DeWitt Mason was born in Syracuse, New York, July 4, 1856. His parents were James N. Mason and Zada Griffith Mason who came to Detroit in 1870.

Mr. Mason attended Detroit High School from 1871 to 1873. He showed a keen interest in drawing and painting at this early age and his interest in architecture led him to the office of Mortimer L. Smith in the summer of 1872. Mortimer L. Smith was the father of Fred Smith, an original member of the present firm of Smith, Hinchman & Grylls.

From high school, Mr. Mason immediately entered the employ of Henry

T. Brush, in whose office he remained, part of the time as an associate, until 1878. In 1878, at the age of 22, he formed a partnership with Zachariah Rice. In 1882, he married Ida Whitaker, the daughter of Captain and Mrs. Byron Whitaker of Detroit. They had one child, a daughter Lillian, who is now Mrs. James B. Fulton of Glencoe, Illinois. The firm of Mason and Rice continued in active practice until 1898. From 1898 Mr. Mason engaged in individual practice until 1920 except for a brief period in 1902 and 1903 when he joined in a partnership with Albert Kahn who at an earlier date had entered Mr. Mason's office as an office boy. During this period of individual practice, Albert C. McDonald and Wirt C. Rowland were for a time associates.

In 1920, Mr. Mason organized the firm of George D. Mason and Company with Albert C. McDonald, Herbert G. Wenzell and David H. Williams, Jr. as partners with him. In 1937 Mr. Wenzell died and in 1947 Eugene T. Cleland became a member of the firm. In 1949, Robert W. Yokom joined the organization. Mr. Mason died June 3, 1948 at the age of 92 years, after having practiced architecture continuously for seventy years.

The mere length of time during which he served his community as an architect is a remarkable record. But when we examine the list of imposing buildings whose design bore his name and refer to his record of unstinting and important service to the profession we are amazed and impressed. His acquaintanceships

included most if not all of the prominent people in Detroit and their confidence in his integrity and ability is reflected in the imposing list of important buildings which emanated from his office.

Some of his earliest buildings are still standing, such as Grand Hotel, Mackinac Island (1887), First Presbyterian Church (1889); Trinity Episcopal Church (1891), Office Building of Hiram Walker & Sons, Walkerville, Canada (1892). He designed many of the finest residences which were erected in Detroit during the eighties and nineties and seemed to have captured for his clients a fine conception of the background for gracious living. His extensive travels, his excellent library, his enthusiastic love of the fine arts and his native talents equipped him impeccably for his tasks. His list of residential clients reads like a "Who's Who" of Detroit. He enjoyed the unique experience of outliving one of his very important buildings, the old Masonic Temple and being commissioned to design its successor, the present Masonic Temple where we meet tonight. Seemingly during his full life, every type of structure was entrusted to his skill and to each he gave the same devoted care and study which it was his nature to bestow.

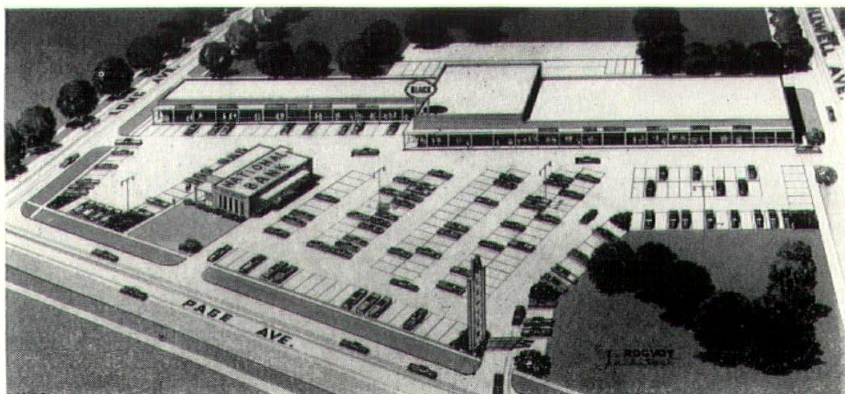
I append a chronological list of some of the more important buildings designed by his office:

#### **Mason & Rice, Architects:**

1879—D. M. Ferry & Co. Warehouse  
1880—Central Market Building  
1883—Thompson (Old Peoples') Home

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- 1886—Y.M.C.A. (Romanesque)
- 1887—Grand Hotel, Mackinac Island
- 1888—R. R. Station, Walkerville (Romanesque)
- 1889—First Presbyterian Church (Romanesque)
- 1889—Detroit Business University Bldg.
- 1891—Trinity Episcopal Church (Gothic)
- 1892—Hiram Walker & Sons Office Building, Walkerville, Ont. (Renaissance)
- 1893—Old Masonic Temple (Romanesque)
- 1894—T. W. Palmer Warehouse.
- 1898—Detroit Opera House, (Rom.) with A. W. Chittenden.
- 1900—Berry Bros. Office Building. (Renaissance)

#### 1902-1903 Mason & Kahn (Albert) Architects

- Temple Beth El (Classical)
- Psychopathic Ward—Univ. of Michigan (Georgian); Engineering Bldg., U. of M.

#### 1902-1903 (Mason & Kahn (Albert) Architects

- Palms Apts. (Rom.)
- Woodward Avenue Apts. (Ren.)
- Belle Isle Aquarium (Ren.)
- Horticultural Building, Belle Isle
- 20th Century Club (Rom.)

#### George D. Mason Architect:

- (Albert C. McDonald, Associate 1910-1920; for a time, Wirt C. Rowland was an Assoc.)

- 1907—Pontchartrain Hotel (Ren.)
- 1911—Detroit Fire & Marine Ins. Building (Classical)
- 1917—Lincoln Motor Plant
- 1920—Third Church of Christ, Scientist (Classical)

#### George D. Mason & Co. Architects

- 1922—Detroit Yacht Club (Ren.)
- 1923—Trinity M. E. Church, Highland Park (Gothic)
- 1924—D. M. Ferry & Co. Warehouse "D"
- 1925—Dearborn Masonic Temple and High School (Classical)
- 1926—Pilgrim Congregational Church (Georgian)
- 1926—U. S. Grant School (Tudor)
- 1922-1926—The Masonic Temple (Gothic)
- 1927—Standard Savings & Loan Building (Classical)
- 1928—Detroit Press Building
- 1930—Central Woodward Christian Church (Gothic)
- 1930—Highland Park Y.W.C.A. (Georgian)
- 1931—Y.M.C.A. Law School, Detroit (Neo-Classical)
- 1933—Kalamazoo Post Office (Neo-Classical)
- 1936—George D. Mason, Chief Archt.—Brewster, Parkside housing projects.

#### George D. Mason & Co. (Architects)

- 1938—Sixth Church of Christ Scientist
- 1944—St. James Lutheran Church, Grosse Pointe (Georgian)
- 1946—Dr. Zina Pitcher Elem. School (Modern)
- 1948—Mayflower Congregational Church (Georgian)

To properly appreciate the talents of

Mr. Mason, one must recall that in his youth formal architectural education was virtually unknown. Architectural registration was undreamed of. When The American Institute of Architects was founded there were no schools in America offering courses in architecture leading to architectural degrees. In 1868 one was established in Boston and soon after that another one was established at Illinois. A total of four students were enrolled in 1868 in the eastern school. Architects learned the intricacies of their profession and cultivated their talents through the medium of office training. As has been mentioned, young George D. Mason was fortunate in finding a well developed group supporting the fine arts and extending this interest to architecture, so that when he started forth on his career, he had no difficulty in finding an office of good reputation in which to begin his apprenticeship. His success with his first employer is evidenced by the fact after the passage of several years, he was associated with him on some commissions. His launching forth as a full fledged architect at the tender age of twenty-two bespeaks a precocity which his steady progress attests. It indicates an absorbing passion for things architectural and structural and a keen and analytical mind which he retained throughout his long and brilliant career.

Although a very quiet and retiring man, he had a great capacity for human friendship. He was at ease in any group and could discourse entertainingly about his many travels and the variety of experiences which he had encountered. I remember well his telling me of a trip to St. Peter's in Rome, how he had procured a book which described some of its structural features and how at length he had interested a young American priest who was a student in Rome at that time, in the mysteries of the construction of the dome. With the assistance of his clerical friend he was able to see many parts of the structure which the casual visitor never sees. His newfound friend displayed an unusual knowledge of places of mutual interest in Rome and made it possible for Mr. Mason to see them by putting his car at his disposal. The priest's name was Father Spellman, who is now His Eminence, Cardinal Spellman of New York. Two of his trips to Europe were made as a United States delegate to the International Congress of Architects, one in Rome in 1911 and one in Budapest in 1930. One of his European trips was made with his close friend Professor Emil Lorch and I can imagine the delightful experience this must have been for both of these men whose parallel interests in art and architecture must have made them ideal travelling companions.

A discussion with him of his travels was almost the equivalent of an actual visit, so observant was his eye, so retentive his memory. Once when we were about to make a trip together to

Washington in connection with a housing project, he produced a little red book from his pocket from which he quoted the estimated expenses of our trip, gauged from a previous trip which he had made. He knew the time of train departures and arrivals, the most convenient hotel for our purposes and all of the little time consuming trivia which it is so convenient to know in advance. A year or so later in his presence I was called to Milwaukee. I had never been to Milwaukee. Again the little red book appeared and I was told of the different types of transportation, schedules, etc. and the best hotel for me to patronize.

In his apartment just outside a window, there was a thermometer which in addition to the usual calibration, showed three major divisions. Before starting out in the morning, Mr. Mason would glance at his thermometer and if the temperature was in the upper third, he took his light top-coat, if in the middle section he took his heavier top-coat, if in the lower third, he wore his winter overcoat.

Once he told me about his first office which consisted of one room in a downtown office building. The rent was \$1.50 per week. There was no janitor service, no electric light, and it was heated by a stove for which he furnished his own wood. He would arrive about seven o'clock each morning, bring in his supply of wood from the rear of the building where apparently each tenant stored his individual supply, and then he would sweep the office with the broom he kept behind the stove. Light was from a kerosene lamp which he trimmed and filled himself.

I can half close my eyes and summon a vision of this modest and kindly man whose friendship meant so much to me as it did to so many others, and whose example and inspiration enriched so many lives.

## THESE WOMEN!

By d'Alessio



"Oh — be right with you, Maude. Mr. Pike is measuring me for the breakfast nook!"



## School Buildings

**The A.I.A. National Committee on School Buildings met in Bar Harbor, Maine September 20 and 21, 1957. It is reported here by Eberle M. Smith, A.I.A., a member of the Committee.**

The meeting was attended by Henry L. Wright, Chairman; John W. McLeod, Vice-Chairman; Charles T. Granger, Jr.; Carl W. Clark; Alonzo J. Harriman, Frank L. Cochran, John M. Morse, Samuel E. Homsey, Eberle M. Smith, and Austin Mader, Director of the New England Region of the American Institute of Architects.

The two days were spent in going over quite a long agenda of items of great interest to practicing architects working on schools. Following is a summary of the items discussed:

Federal Legislature Housing Bill No. 8678 was passed providing for an extension of school aid in Federally affected areas. Other Bills providing for college facility survey, community college survey, and loans for school construction were left in Committee. The College Housing Program is extended and provides \$235,000,000.00 for 1958 at a three per cent interest rate. This brings the total authorization to \$925,000,000.00 for college housing. A new provision of this law provides that hospitals with schools for nurses and internes can apply for a loan for housing. To some extent, loans for student unions will also be eligible under this program. Applications for loans of this type are made through the Housing & Home Finance Agency. Federal Aid Laws were not passed this year. However, the American Institute of Architects does have a Document No. 235-B which states the policy of the Institute on these Bills. This can be obtained by writing to the Octagon.

There is a Committee appointed by the President of the United States known as the Committee on Education Beyond High Schools. This Committee has made some preliminary reports and the final report will be due late this year.

The School Committee is in the process of reviewing a report on "Guides

and Goals—Institutions Serving Delinquent Children" by the Children's Bureau of the U. S. Department of Health, Education, and Welfare in cooperation with the National Association of Training Schools and Juvenile Agencies. This report will be available soon for those who will be interested in this type of work.

Considerable discussion was given to the problem of public relations of architects. It was strongly recommended that, in order to improve their public relations, architects should try to know the representatives in their State Legislatures. It was brought out that the White House Conferences, which were held throughout the country, were not so successful as far as the architect was concerned. This was partly because the architects were not able to make themselves heard politically and particularly at the state level. If we had been better acquainted with our Legislators we probably would have had many more representatives at the National White House Conference than the one or two who were invited to this Conference.

The California Region has developed an active Regional School Committee to cope with the school problems which have been acute in that State the last few years. One of the things this Committee is engaged in is that of holding series of public meetings to acquaint the lay people interested in school construction on exactly what the architect's services consist of. A group of such people are called for a one-day conference to study at first hand a very well developed pamphlet called "The School, The Architect and the Community" which outlines a technique developed by the California Council of The American Institute of Architects to provide State Legislators a first hand, grass roots examination of the function of school architects. A specific case study of a particular school is used. During the morning session, the lay people study this specific case. The afternoon is spent visiting the school studied to see how the objectives were carried out. Copies of this pamphlet may be obtained from Henry L. Wright, F.A.I.A., 1125 W. Sixth Street, Los Angeles 17, California. The California

School Committee has been functioning for twelve years and, although at first they had to create projects in order to keep the Committee active, they now find that there is so much interest in this School Committee that there is no loss for projects to be considered.

The State of Virginia is now issuing a manual which will be a guide for new school construction. Other states have similar guides such as the Michigan School Guide.

For those interested in television adaptation to secondary schools, the new high school at Hagerstown, Maryland, by McLeod & Ferrara, will be of interest. Through the efforts of the Ford Foundation, funds were made available for equipping this school with the latest TV techniques. John McLeod reports that the Superintendent of Schools is quite enthusiastic about the results he is getting.

Two thousand people attended a recent Conference in Boston put on by the American Educational Theater Association entitled "Theater Architecture for Secondary Schools". Eric Pawley, Research Secretary of The American Institute of Architects, made a presentation of examples of architecture. It is interesting to note that these people were against the use of the proscenium arch in the theater and felt that the auditorium should be considered more as a teaching stage than as a place for theater productions. A subcommittee consisting of Frank L. Cockran, John M. Morse, and Eberle M. Smith are appointed to act as liaison for this organization and the School Committee.

Quite a bit of time of the Committee was spent on the "package deal," discussing the problem of how it affects the architects, the schools and the community in general. The Structo Company, who has been active in package deals of schools in the East for some time, made a presentation of its activities. It was significant to know that the Structo people have given up the idea of delivering package schools and will now confine themselves to providing facilities and services to architects.

Considerable discussion was given to the architect's position in relation to the articles on schools in the September, 1957, issue of **Reader's Digest** and the August, 1957, issue of the **Ladies' Home Journal**. These articles made disparaging remarks concerning the schools that architects are now designing. In answer to this, it was pointed out that the battle against monumental design was fought and won some twenty-five years ago and dollar-for-dollar we get more out of our schools than we do most other things. However, it was felt, in general, that it would be well for people other than architects to combat this publicity and it was pointed out that the architectural magazines are taking up this subject in their next issues.

The next meeting of the Committee will be held in St. Louis February 22 and 23, 1958.

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## Letters

### A.I.A., DETROIT CHAPTER:

In connection with an investigation by this Department into alleged violations of the antitrust laws in connection with the bidding practices of architects, it is requested that you make available for examination by the bearer, an agent of the Federal Bureau of Investigation, such of your files as he may request.

Your cooperation in this investigation will be very much appreciated.—VICTOR R. HANSEN, Assistant Attorney General, Antitrust Division.

### BULLETIN:

I wish to express my appreciation for the fine program and exhibit on the centennial observance.

The historical exhibit is, of course, of special interest to those of us in history. It is my hope that some means may be worked out for a wider showing in the Detroit area and also throughout the state. Perhaps arrangements have already been made as I note that Mr. Bostick was on the committee.

The exhibit has a continuing worth, and at some future date the Detroit Historical Museum would be interested in again presenting it to the public. With

this in mind, I should like to suggest that when its use as a centennial feature has been completed that the pictures and labels be preserved. If you have no other repository, the Historical Museum would be willing to consider an arrangement for its preservation and possible future utilization.—HENRY D. BROWN, Director, Detroit Historical Museum.

### BULLETIN

The editors of DIMENSION magazine would like to thank the Detroit Chapter of The American Institute of Architects for the opportunity to sell copies of the magazine at the Ford Auditorium on the evening of Mr. Neutra's address. DIMENSION is a publication created by the students of the University of Michigan College of Architecture and Design as a non-profit laboratory of student expression. We especially wish to thank those who purchased our magazine that evening and the many A.I.A. subscribers who continued support make our work seem worthwhile.

### BULLETIN:

In your usual excellent form—you did an excellent job in the October, 1957 Bulletin, in the pictorial display of 100 Years of Michigan Architecture.

Norma and I thoroughly enjoyed attending the exhibition and the well-rounded evening at the Ford Auditorium.

The Bulletin and that evening are

excellent examples of public relations and work, and all Detroit Architects can well be proud of your accomplishments to tell our friends—the public—regarding the 100th Anniversary of the A.I.A., and celebrate it jointly.

We are looking forward to attending the Symphony in late October.—JOHN N. RICHARDS

### BULLETIN:

Recently, we had an opportunity through the courtesy of the Detroit Convention and Tourist Bureau to see a copy of the brochure prepared by your organization on outstanding buildings in Detroit. We believe that this is one of the finest promotional pieces on Detroit we have ever seen. As a matter of fact, we believe it would stimulate greater interest in Detroit and in the forthcoming convention of this organization if we could send a copy to each of our members. Would it be possible for you to provide us with 1300 copies so that we can include them with our next convention bulletin which will be mailed sometime next week?

We appreciate your assistance and co-operation, and again wish to commend you for the preparation of such a splendid piece of promotional literature.—A. F. MALO, General Chairman, Institute of Traffic Engineers, DSR, Detroit.

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President of Michigan Society of Architects James B. Morison and Mrs. Morison, Mrs. Edward Grabowski and Mr. Grabowski, Chairman of the party



Mrs. Edward T. Samson and Mr. Samson, President of the Detroit Architectural Golf League; Mrs. Linn Smith and Mr. Smith, past president of the Michigan Society of Architects



Mrs. John Bruny, Mr. & Mrs. Hoyer J. Palazeti, and Arthur Olfs were among those attending the dinner-dance



Mrs. Eugene Hannum and Mr. Hannum, Secretary of the Producers Council, Michigan Chapter; Mrs. Richard Pass and Mr. Pass

**DETROIT ARCHITECTURAL GOLF LEAGUE  
FIFTH ANNUAL DINNER DANCE  
BIRMINGHAM COUNTRY CLUB, BIRMINGHAM, MICHIGAN  
OCTOBER 5, 1957**

All Photos By William E. Bradley





Mr. & Mrs. Charles H. MacMahon, Mrs. Willard Caswell and Mr. Caswell, Detroit Architectural Golf League Secretary



Detroit Architectural Golf League Treasurer John B. Heaton, Mrs. S. Alexander Nurmi, Mrs. Heaton and Mr. Nurmi of Flint, Michigan



Mr. & Mrs. Charles W. Andres, Mrs. Charles H. Morrison, Mr. Morrison and Mrs. David I. Reid

Standing: Mr. & Mrs. John C. Kuivinen; seated: Mrs. Jack Monteith and Mr. Monteith, were among those who enjoyed the floor show



OVER TWO HUNDRED GUESTS thronged the beautiful Birmingham Country Club to dine and dance to the rushing music of Warney Ruhl and his picturesque red-coated orchestra which turned the ball room and lounge of the Club into an autumnal scene of colorful gaiety and haut gout reminiscent of those festivities held at Tuxedo Park, N. Y.,

when the late Pierre Lorillard was in his heyday.

The dinner was preceded by cocktails and followed by a scintillating floor show.

Golf trophy winners were announced during the evening. Arthur Lewis received the Cinder Block Annual Trophy; Charles Burrows: Flight No. 1; Trevor Hall: Flight No. 2; Arthur Lewis: Flight

No. 3; and Sam Ross: Flight No. 4. The F. W. Dodge Trophy went to Hyde and Bobbio and the Litewall Trophies to S. Alexander Nurmi and Al Siclovan. Magnificent door prizes were taken home by many of the guests.

The party was such a terrific success that the members are already making plans for next year's affair.



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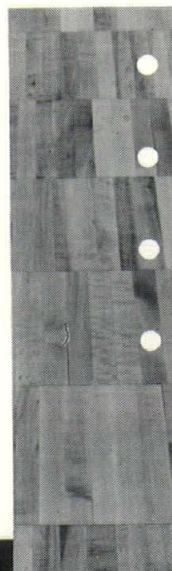
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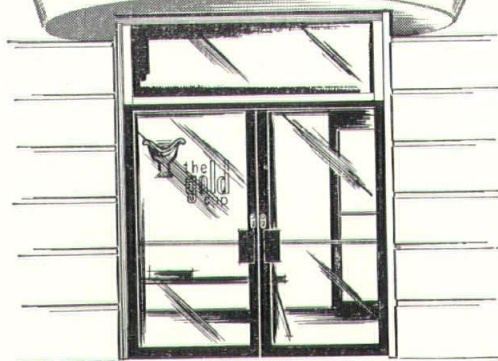
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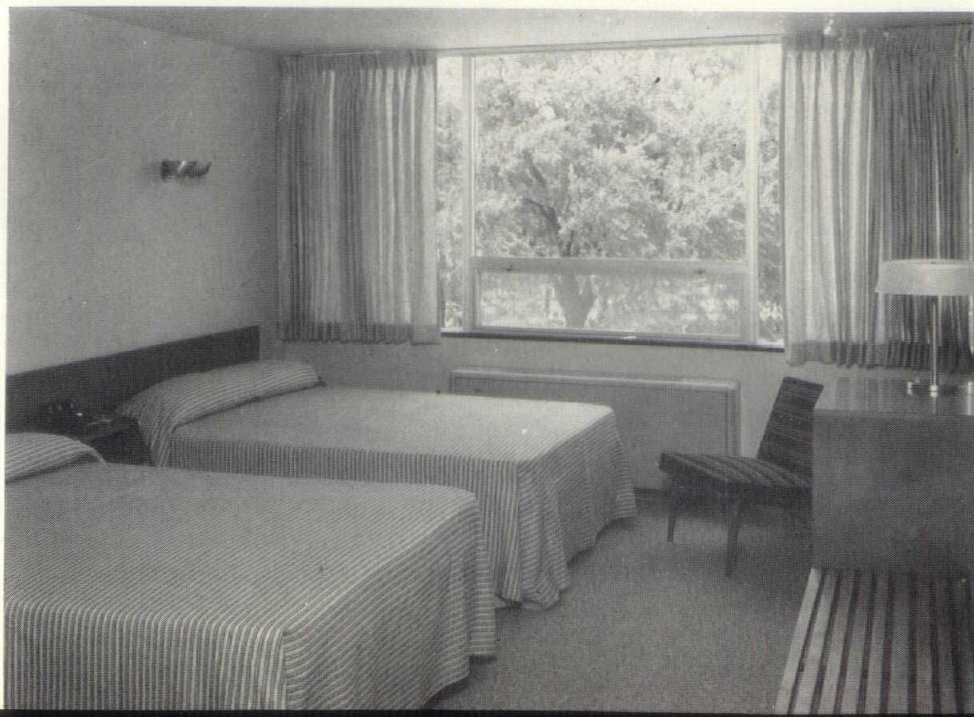
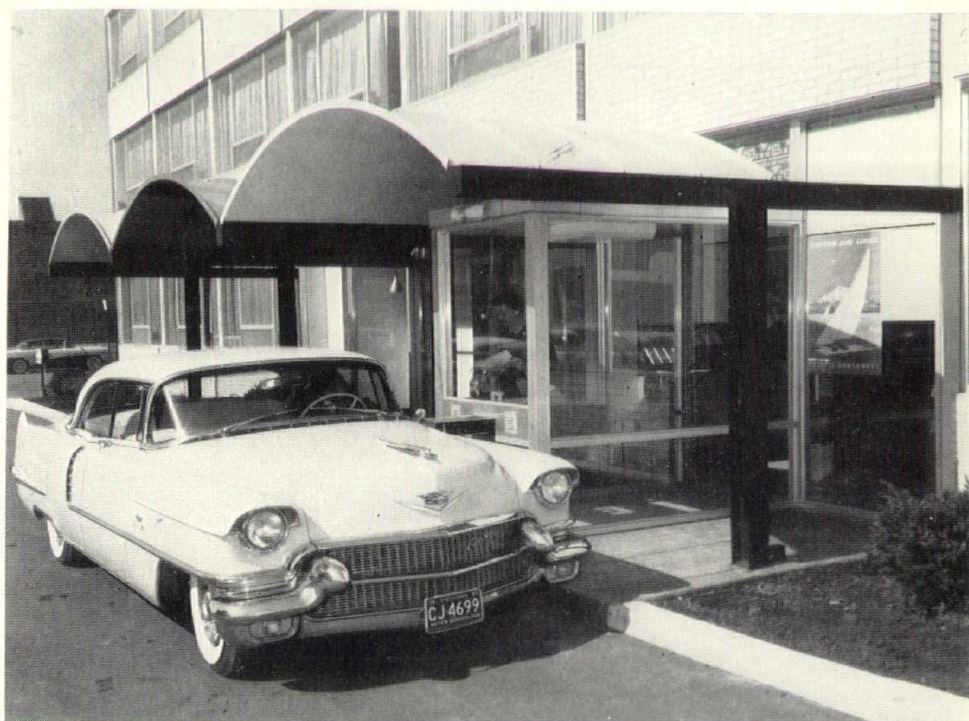


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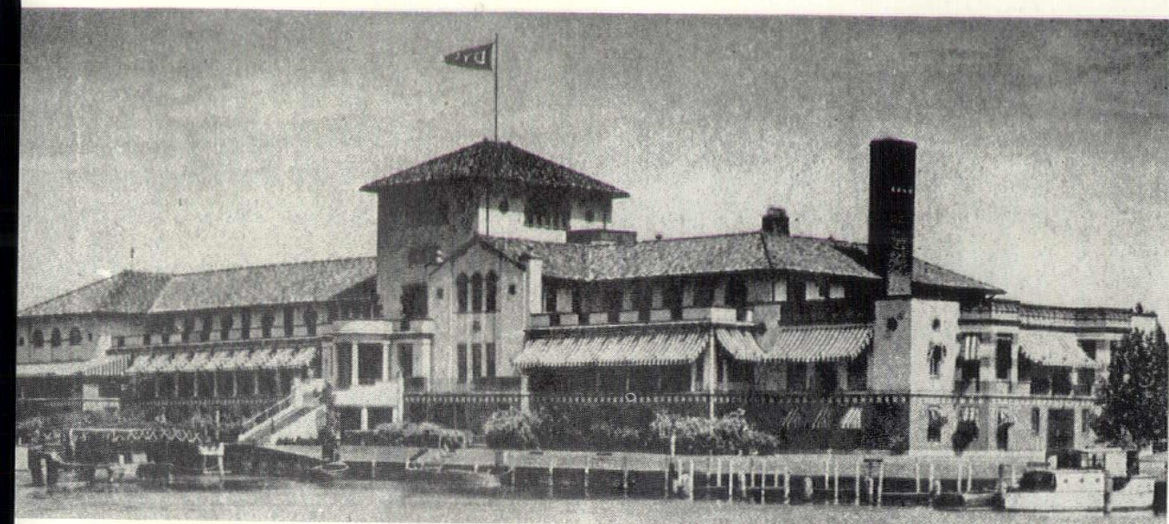


# Annual AIA-PCI Christmas Party To Be Held December 18, 1957 At The Detroit Yacht Club



University Portrait

RIGHT: Mrs. Gerald George Diehl



Detroit Public Library

BELOW:  
Mrs. Charles Wolfgang Trambauer



Rose Photo, Grand Hotel



Detroit Yacht Club

THE CHRISTMAS PARTY is under the joint chairmanship of Mrs. Gerald George Diehl, wife of the President of the Detroit Chapter of the American Institute of Architects, and Mrs. Charles Wolfgang Trambauer, wife of the President of the Michigan Chapter of the Producers' Council, Inc.

Their joint committee consists of Mrs. Lyall H. Askew, Mrs. Byron H. Becker, Mrs. Samuel Burtman, Mrs. John W. Davies, Mrs. Lynn W. Fry, Mrs. Werner

Guenther, Mrs. Eugene Hannum, Mrs. Talmage C. Hughes, Mrs. Anthony Kross, Mrs. Harry J. Krueger, Mrs. Paul Marshall, Mrs. Earl G. Meyer, Mrs. G. Frederick Muller, Mrs. Louis T. Ollesheimer, Mrs. Suren Pilafian, Mrs. Walter G. Sandrock, Mrs. William A. Snure, Mrs. Norman N. Stebbins, Mrs. Frederick G. Stickel, Mrs. Peter Tarapata, Mrs. C. Russell Wentworth and Mrs. E. Burton Wolf.

Invitations will be in the mail soon.



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# Products News

IN THE FIELDS OF ARCHITECTURE and design, some of the most satisfying final solutions result from months of frustration with some new mechanical problem, or lack of proper material, or necessity for a new aesthetic consideration. Necessity in these cases has been the mother of the finest creations.

After plans had been drawn for his new building for Novo Terapeutisk Laboratorium in Copenhagen, Denmark, architect Arne Jacobsen turned his attention to the business of specifying tables and chairs for the employees' lounge. They should be light in scale with an open, airy feeling; they should be easy to move, yet sturdy and durable; and they should be obtained at a moderate price. After a careful search of showrooms and manufacturer's catalogues, he was unable to find furniture which would meet these requirements, and he determined to design the pieces himself.

Considered one of Scandinavia's greatest architects, this task offered Jacobsen an excellent opportunity to express his fully developed theories of furniture design. Nor was his project completed with the chairs and tables required for the new building—other side chairs, armchairs and swivel chairs were



Employees' Lounge, Novo Terapeutisk Laboratorium, Copenhagen

designed to satisfy commercial requirements which had presented him with similar problems in the past. All of this was a great adventure, and his fine chairs and tables have been awarded international renown.

The basic construction of the chairs is molded veneer on chrome-plated tubular steel legs. They are available in three basic shell shapes, with or without arms, and in a choice of hand finished veneers or upholstered. The upholstered models have foam rubber padding and may be covered in imported plastic or fabric. The swivel chairs have a trouble-free, tapered-wedge mechanism for adjusting the height over a full 6" range. The large casters are ball-bearing and have rubber tires for silent ease in moving. Many of the chairs are designed for stacking. The tables are round, egg-shaped, rectangular or drop-leaf, and most of the pieces are available in walnut, teak, palisander, beech or black.

Dux Incorporated, whose imported Scandinavian furniture was featured in the March 1956 issue of the Monthly

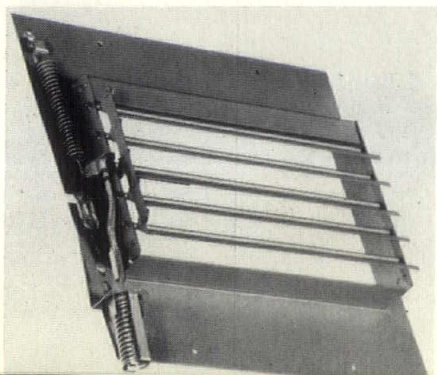
Bulletin, is now making the entire group of Arne Jacobsen chairs available on the American market. These new pieces are a radical departure from other items in the Dux collection, particularly the Dux loose cushion seating units which boast finely sculptured wood frames more closely oriented to the traditional in Scandinavian design. Mr. Folke Ohlsson, designer and president of Dux Incorporated, has said, however, that: "though the approach to the design of these chairs and the materials used differ considerably from what we apply to most of our furniture, I cannot think of a more pleasing solution to the design problems which architect Jacobsen faced. It is with great pride that we present his chairs to the American people."

It is in the tradition of this spirit that Dux, under the gifted leadership of Folke Ohlsson, continues to supply the Western Hemisphere with the finest of Scandinavian furniture.

Dux furniture is distributed in Michigan by The C. A. Finsterwald Company.

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case of fire, restricting the fire spread.

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Therm-O-Vent is manufactured by Zerkhan Industries, Inc., 28478 Ridgebrook Road, Farmington, Michigan and their phone is GR. 4-8499.



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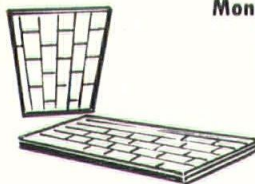
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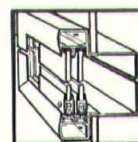


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Official Publication, National Council of Architectural Registration Boards

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## Bulletin Board

### STANDARD SPECIFICATIONS—

After all, what an involved bit of legal and structural English a fit specification has become. It is, we believe, the most exacting and intricate part of the building contract. Perhaps it's because our modern age has become so complicated, and particularly because it has become so difficult a matter to repose 100 per cent confidence in all our fellows. Let me present a complete set of specifications for a building of 200 years ago, and remember, please, that the building was built and the result was most pleasing. The building was the Quaker Meeting House in Easton, Maryland.

"To agree with ye carpenters for ye building of ye said house 60 foote long and 44 foote wide, and to be strong, substantial framed work, with good white oak sills and small joyst, and ye upper floors to be laid with plank and ye roof to be double raftered, and good principal rafters every 10 foote, and to be double studded below, and to be well braced, and windows convenient, and shutters, and good large stairs into ye chambers which chambers are to be 40 foote square at each end of ye house, and 20 foote between them, and for other conveniences to be left to direction of ye aforesaid friends."

And the following, entitled "Very General Conditions," or "What the General Contractors really Think!" is by J. David Miller, and is from SKYLINES, publication of the Kansas City Chapter, A.I.A.

**Intent of the Contract Documents.** The plans and specifications are entirely unrelated instruments. Anything shown on the plans and not mentioned in the specifications is not to be furnished because the specifications govern. Anything mentioned in the specifications and not shown on the plans is an error on the part of the architect and shall be submitted as an extra.

**Plans.** The plans shall be defined as a monumental dream put on blue paper for the purpose of patching holes in the roof of the construction shack. Anything done right according to the plans shall be considered wrong and anything that is done wrong shall be installed accordingly so that the architect can be shown his error in the presence of the owner.

**Specifications.** A comic book, of which at least 50 copies must be demanded from the architect immediately after signing of the contract and thereafter, under no conditions, shall reference be made to them.

**Inspection of work.** Immediately on the architect's appearance at the job, the superintendent and all foremen shall hide, so that they cannot be found, especially if he is in a hurry.

**Materials.** Under no conditions shall the exact materials specified be used. Substitutions shall be made at will without asking. After all, one of the draftsmen in the back room can always be blamed for giving approval during bidding.

**Claims for extra work.** Any item not costing more than \$1.13 that is requested by the architect to make the job a little nicer shall be reluctantly included but shall be promptly thrown in his face each time he requests that a change be made to conform to plans and specifications.

**Damages.** Any damage done by the contractor shall be a claim for extra compensation on the grounds that it would not have happened had he not been awarded the job in the first place.

**Applications for payment.** In all cases shall the applications for payment be more than the contractor has coming. Somebody has to cover the 10% withheld. Application for final payment must be made 30 days before completion of the job, so that, combined with the money withheld from subs, the contractor can pay the bills on the job over in Sarcastic City.

**Evidence of Satisfaction.** Evidence of satisfaction on the part of the architect is just cause to stop all work because the contractor has probably given him something not called for or shown!

From "HITLER WAS MY FRIEND,"  
by Heinrich Hoffman (Burke, London):

"Hitler was very fond of showing me his architectural designs, and I must say that I was astonished at what I saw. Nor was I alone in my admiration; many famous architects found these designs most impressive. Very interesting were the designs which he had made at the age of twenty for triumphal arches. 'These, my friend,' he said to me, 'will one day be erected in Germany!'

"The lay-out and the internal architecture of the Senate Hall of the 'Brown House' were first roughed out on the back of a menu in the Cafe Heck; and later, with very minor alterations they were incorporated in the building. In the course of years, he dashed off many hundreds of designs . . . While the Brown House was being built, Hitler proved to be no easy foreman; he watched every little thing with an eye like a hawk, and anything which displeased him was mercilessly torn down again.

"Thinking of him in this light, I could not refrain from asking him: 'Herr Hitler, why didn't you become an architect? You would have been pre-eminent!'

"'Because,' he retorted, 'I decided instead to become the Architect of the Third Reich!'

"He was particularly impressed by the American bridges, and he amassed all the photographs and books on the subject that he could lay his hands on. It was his intention, later to build a bridge in Hamburg which would surpass the American bridges in size and everything else, and to which he proposed to give the proud name of 'The Gateway of the World.'

"The construction and details of a giant public hall, capable of seating three hundred thousand people, was another subject on which he would discourse for hours; and although I did my very best to appear interested and used to nod my head approvingly at regular intervals, I must confess that the only thing I remember now about this mammoth building is that it was to be erected in Berlin."



# Architects In The News

## Colorado

CARL KLOVERSTROM, has been elected president of the Colorado Chapter, A.I.A. Other officers elected were: Edward L. Bunts, vice president; Paul W. Rader, secretary; Robert Berne, treasurer and C. Gordon Sweet, director (3 year term).

## Florida

THE FLORIDA ASSOCIATION OF ARCHITECTS will hold its 43rd annual conclave on November 7, 8 and 9 at the Fort Harrison Hotel, Clearwater. The theme of the convention is "After 100 Years—The Challenge of the Future."

## Idaho

CHARLES W. JOHNSTON of Payette has been elected president of the Idaho Chapter, A.I.A.

Other officers elected: Jedd Jones, III, vice president; Nat J. Adams, secretary-treasurer; Rodney J. Grider and Antone E. Dropping, executive committee members.

## Illinois

DEPARTMENT OF ARCHITECTURE, UNIVERSITY OF ILLINOIS, has announced additions to its faculty, as follows:

Dr. Ernest A. Connally, Paul H. Coy and George M. Hodge, Jr., associate professor of architecture; Dr. H. Allen Brooks, Jr., assistant professor of architecture and Carl R. Nelson, Jr., David A. Dobereiner, Raymond A. DiPasquale and Theodore E. Kurz, instructor of architecture.

The university also announces the competition for the Francis J. Plym Fellowships in Architecture and Architectural Engineering for 1957-58, each carrying a stipend of \$1700 for study and travel in Europe. Only graduates of the University's Department of Architecture are eligible. Additional information may be obtained from Alan K. Laing, Chairman, Department of Architecture, University of Illinois, Urbana, Ill.

## Indiana

UNIVERSITY OF NOTRE DAME, DEPARTMENT OF ARCHITECTURE is conducting a series of Urban Planning Seminars, to acquaint students of architecture, civil engineering, economics, sociology, public-administration and law

with challenging careers they can find in the field of urban planning. The program will provide a comprehensive discussion of the various major areas of city planning.

Dates: Nov. 8th, 15th and 22nd, Dec. 6th and January 10th.

Visiting Lecturers are: Charles A. Blessing, A.I.A. Director of Planning, Carl W. Almblad, Harold Black, Thomas B. Brademas, Norbert H. Gorwic, all members of the City Plan Commission of Detroit; Gerald E. Crane of the Detroit Medical Center Citizens Committee; Daniel J. Ferrone, Herbert W. Landt and Paul N. Zimmerer of the Department of City Planning of Chicago.

For further information contact: Professor Frank Montana Head, Department of Architecture.

## Minnesota

W. BROOKS CAVIN, of St. Paul has been elected president of the Minnesota Society of Architects.

Also elected were: G. Clair Armstrong, vice president; Fred V. Traynor, secretary and Edwin W. Krafft, treasurer.

RALPH McKENZIE, designer and advertising manager of Flour City Ornamental Iron Company of Minneapolis, has been elected chairman of the publication Committee of the Producers Council Technical Bulletin.

Members of the Publication Committee include: Don Poor, Ceco Steel; Don Guthrie, Dow Chemical; C. L. Ammerman, Ammerman Co.; C. W. Reese, Portland Cement Association; John J. Schmitt, Celotex Corp.; Dean Randall, Minneapolis Honeywell; J. D. Lentz, Crane; Wm. P. Markert, National Concrete Association; Jack McIntyre, New Castle Products and Mike P. Komar, Inland Steel.

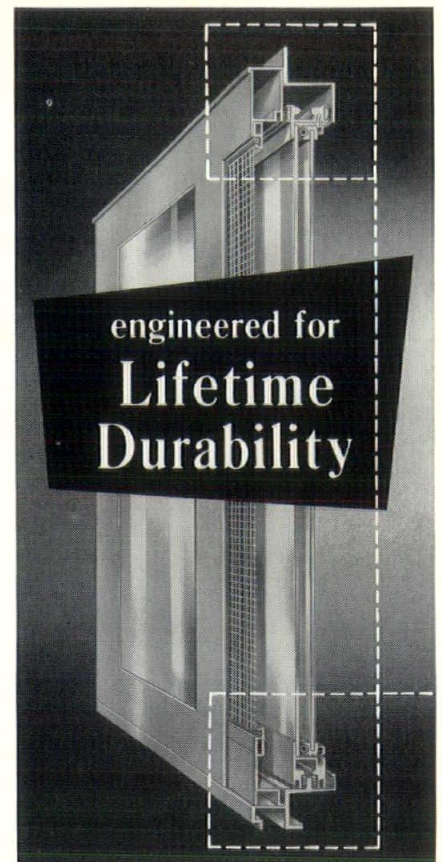
## New Jersey

NEW JERSEY SOCIETY OF ARCHITECTS, A.I.A., headquarters has been moved to 120 Halstead Street, East Orange.

## New York

HAROLD D. HAUF, A.I.A., has been advanced from Head of the Department of Architecture at Rensselaer Polytechnic Institute (Troy, N. Y.) to dean of the School of Architecture.

HUGH FERRISS, F.A.I.A., has been awarded the 1957 Medal of Honor of New York's Municipal Art Society. The Medal is inscribed, "To Hugh Ferriss, whose pencil has been a bridge between dream and the reality of noble buildings. He has distinguished the enduring from the immediate, and human values from material."



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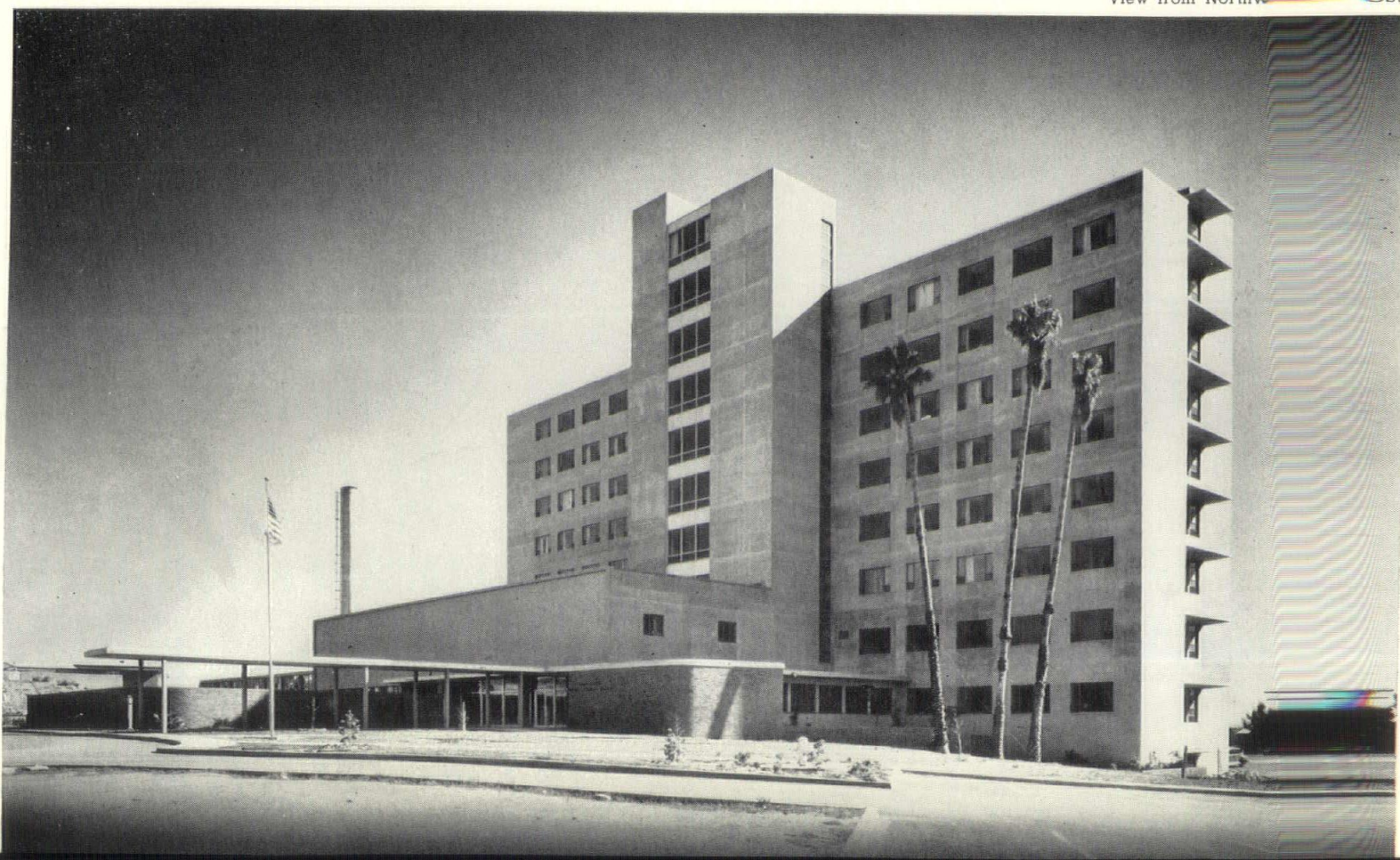




View from South  est

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 Frank L. Hope, Resident Architect, San Diego, California

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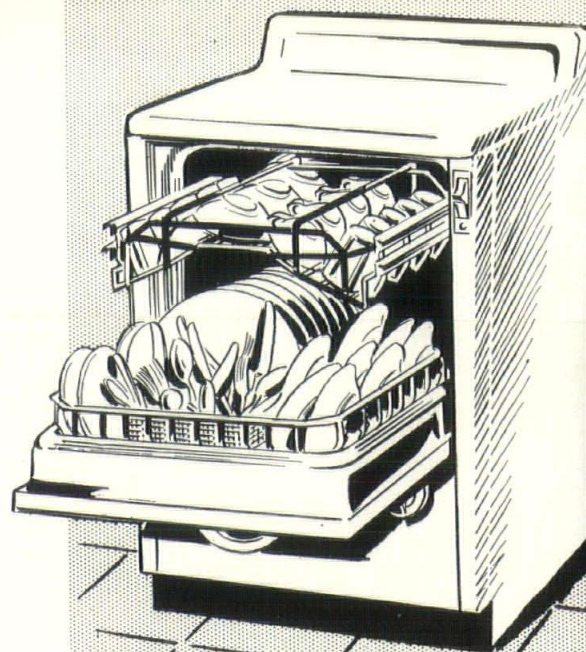
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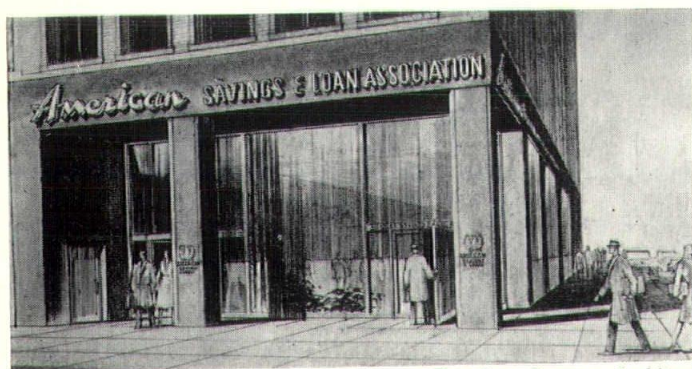
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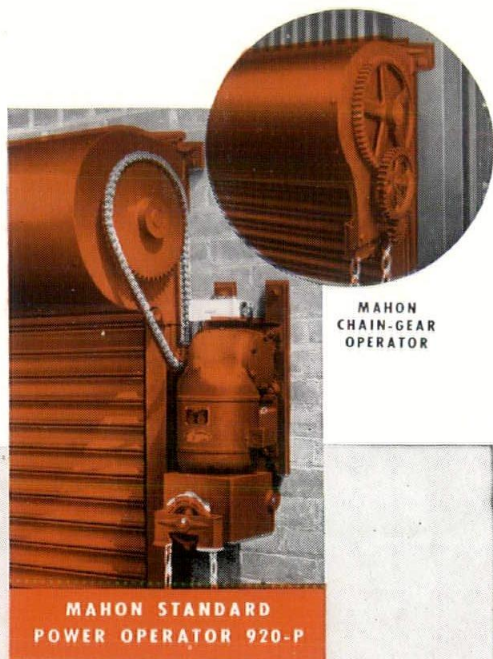
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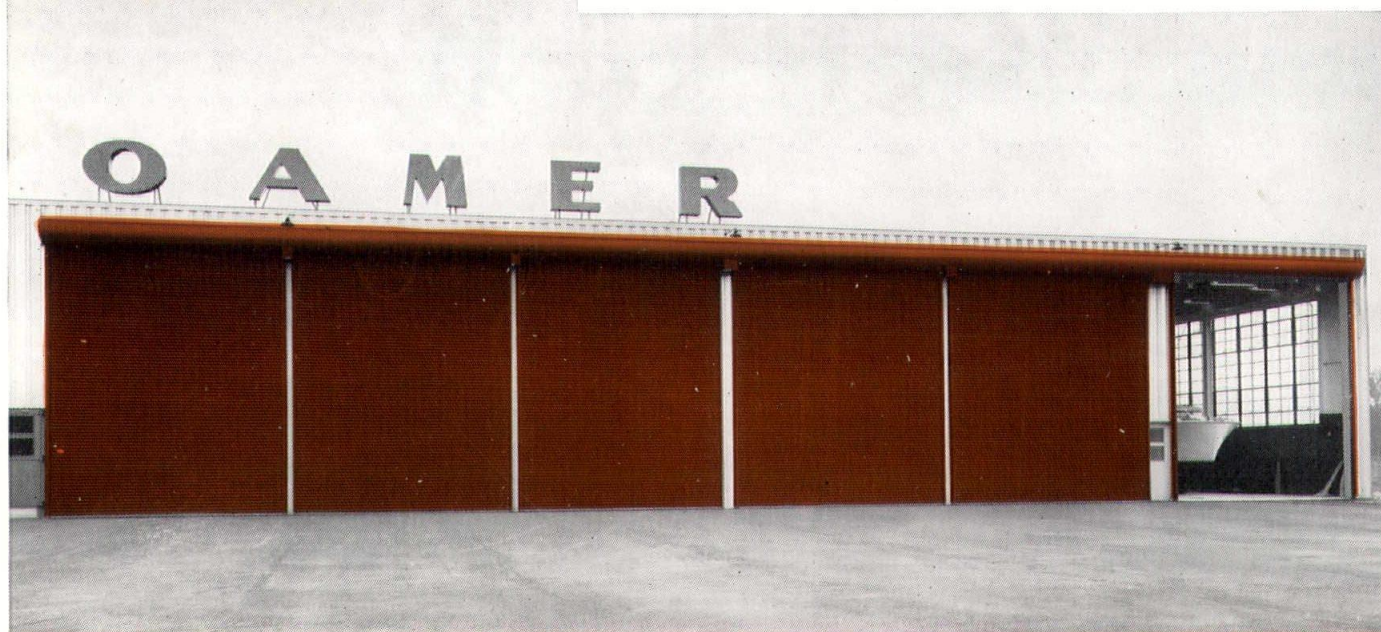


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